

Commandé par et écrit pour Bruno Schneider
Concerto
pour cor et orchestre (2002 – 18')

I

Jost MEIER (*1939)

Andante sostenuto ♩ = 58-60

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71

Fl.

Hb. 1

Hb. 2

Cl. 1

Cl. b.

Bs.

Tp. 1

Tp. 2

Vib.

Xyl.

Cor

1

2

VI. I 3

4

5.6

1

VI. II

2.3.4.5

1

Alt. 2

3.4

Vc.

1

2

Cb.

1

2

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8 ← **Lento**

79

Cl. b. *mf* *molto p* *pp*

Bs. *mf* *mp* *pp*

Trp. 2 (con sord.) *mf*

Timp. *mf* *mp* *p dim.* *pppp* *pp*

Cor. *f* *meno f* *mf* *p* *ten.*

VI. I *mf*

VI. II *più f*

1 Alt. *più f* *p* *più p* *pp*

2.3.4 Alt. *più f* *p* *più p* *molto p* *pp*

1 Vc. *più f* *pizz.* *IV (non div.) arco* *mf* *mp* *più p* *p* *pp*

2.3 Vc. *più f* *pizz.* *IV (non div.) arco* *mf* *mp* *p* *pp*

1 Cb. *più f* *p* *pp*

2 Cb. *più f* *p* *pp*

85

Hb. 1 *p*

Cl. 1 *p* *molto p*

Cl. b. *p* *molto p*

Timp. *p*

Vib. *p* *arco*

Cor. *mp* *p* (con sord.)

1.2.3 VI. I *pp* *pp* *pp*

4.5.6 VI. I *p* *pp* *pp*

1.2.3 VI. II *p* *pp* *pp*

4.5 VI. II *p*

1.2 Alt. *p* *pp* *pp*

3.4 Alt. *p* *pp* *pp*

Vc. *p*

Cb. *p* *pp* *pp*

Allegretto ♩ = 116-120 **Andantino** **9 Allegretto**

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Cl. 1 *pp* *p* 213 *pp*

Cl. 2 *pp*

Vib. *p*

Cor. *pp* *p*

1.2.3 VI. I *pp*

4.5.6 *pp*

1.2.3 VI. II *pp*

5 *p*

1.2 Alt. *pp*

3.4 *pp*

Vc. *p*

Cb. *p*

II

Andante

Vibraphone

Violon II 1 *p* *mp*

Alto 2 *p* *mp*

Violoncelle 2 *p* *mp*

Contrebasse 1 *p* *mp*

9 Vib. **1**

Cor. *con sord.* *p-mp* *mp* *p* *mp*

1 VI. I *pp*

2 VI. II *pp*

1 Alt. 2 *mp* *p* *mp*

3 Vc. 2 *mp* *p* *mp*

1 Cb. 1 *mp* *p* *mp*

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20 **2**

Fl. *p* *mp* *f*

Hb. 1 *mp* *p*

Cl. 1 *p* *mp*

Cl. b. *p* *mp*

Bs. *p* *mp* *p*

Trp. 1 *con sord.* *mp* *mf* *(con sord.)*

a) Vl. I *mp* *mf*

b) Vl. I *mp* *mf*

Vl. II *non div.* *molto p* *mp* *mf*

Alt. *p*

Vc. *p* *pizz.* *mp*

Cb. *mp*

3

29 *tr[#]*

Fl. *f* *mf* *f* *p*

Hb. 1 *f* *p*

Hb. 2 *f*

Cl. 1 *f* *mf* *f* *p*

Cl. b. *f* *mf* *f* *p*

Bs. *f* *p* *p* *pp*

Trp. 1 *senza sord.* *con sord.* *f*

Trp. 2 *con sord.* *f*

Vib. *p*

Bg. 1.2 *mf*

I solo Vl. I *f* *arco, s.v.* *p* *p* *p*

gli altri Vl. I *f* *arco* *p*

Vl. II *f* *1. solo arco, s.v.* *p* *p* *p*

Vc. *f* *arco* *p* *p* *p*

Cb. *f* *arco* *p* *p* *pp*

Andantino

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4 **Sostenuto**

38

Fl. *mp* *p* *p*

Hb. 1 *mp* *p* *p*

Hb. 2 *mp* *p* *p*

Cl. 1 *mp* *p*

Cl. b. *p* *pp* *p* *mp* *mf* *mp* *p*

Bs. *p* *pp* *p* *mp* *mf* *mp* *p*

Tp. 1 *mp* *mf* *mp* *p* *via sord.*

Tp. 2 *mp* *mf* *mf* *mp* *via sord.*

Vib. *mf* *mf* *mp* *mp*

Cor *molto p* *p* *mf* *p*

I solo VI. I *mp* *mp* *p*

gli altri VI. II *tutti* *p* *mp* *mp* *p* *p*

Alt. *p* *mp* *mp* *p* *p*

1 Cb. *p* *pp* *p* *mp* *mp* *p* *p-pp* *p*

2 Cb. *p* *pp* *p* *mp* *mp* *mp* *p-pp* *p*

5 **Moderato**

49

Hb. 1 *f* *f*

Hb. 2 *f* *f* *muta in Cor anglais*

Cl. 1 *mf* *f* *poco f*

Cl. b. *f* *f* *poco f*

Bs. *f* *f* *poco f*

Tp. 1 *mf* *f* *quasi f*

Tp. 2 *mf* *f* *quasi f*

Timp. *mf* *f* *mf* *mf*

Wb. 1.2 *mf* *f* *mf*

Cor *pp* *mf* *f* *poco f* *f*

VI. I *mf* *mf* *non div.*

VI. II *f* *mf* *pizz.* *(pizz.)*

Alt. *f* *mf* *poco f*

Vc. *f* *mf* *poco f*

Cb. *f* *mf* *pizz.* *arco* *quasi f*

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