

"Hommage à J.S.B."

# Fantasia

über "O Haupt voll Blut und Wunden..."  
für Violoncello solo (2000 - ca 17')

Andante

Jost MEIER (\*1939)

Musical notation for measures 1-3. Measure 1: Treble clef, 2/4 time, *pp*. Measure 2: Treble clef, 2/4 time, *p*. Measure 3: Treble clef, 2/4 time, *pp*. Measure 4: Treble clef, 3/4 time, *ppp*.

4 Moderato

Allegretto

Musical notation for measures 4-7. Measure 4: Treble clef, 3/4 time, *p*. Measure 5: Treble clef, 2/4 time, *mf*. Measure 6: Treble clef, 2/4 time, *mp*. Measure 7: Treble clef, 3/8 time, *p*. Measure 8: Treble clef, 3/8 time, *pp*. Measure 9: Treble clef, 3/8 time, *f*.

Moderato

Musical notation for measures 8-10. Measure 8: Treble clef, 4/4 time, *mp*. Measure 9: Treble clef, 4/4 time, *p*. Measure 10: Treble clef, 3/4 time, *pp*. Measure 11: Treble clef, 3/4 time, *ppp*. Includes instruction "sul tasto al ord. al".

11 Allegro

Allegro moderato

Musical notation for measures 11-13. Measure 11: Bass clef, 4/4 time, *f*. Measure 12: Bass clef, 4/4 time, *mp*. Measure 13: Bass clef, 4/4 time, *pp*. Includes instruction "sul pont al ord." and "sul pont".

14

al pont

à la corde

Musical notation for measures 14-15. Measure 14: Treble clef, 3/4 time, *f*. Measure 15: Treble clef, 3/4 time, *p*. Includes instruction "à la corde".

16 IV al pont

Musical notation for measures 16-17. Measure 16: Bass clef, 3/4 time, *pizz. p*. Measure 17: Bass clef, 3/4 time, *f*. Includes instruction "al pont" and "arco".

18 *f* *pizz.* *p* *Moderato* *mf*

21 *arco* *pp* *(poco)* *p* *(molto) perdendosi*

23 *Allegro* *f sub.* *sul tasto* *pp*

26 *mf* *p* *pp* *p* *sf* *mf* *f*

28

31 *p* *mp s.v.* *ord.* *p* *mf*

\* pizz. hinter dem Steg

(♩ ≈ 40)

mp *pizz.* *col legno*

ppp sul pont dal pont al tasto pp sul tasto an *p* *pp*

[en dehors]

34 Allegretto an mf

39 pp mp mf p

IV III II I II IV III I

43 p cantabile p mf

I III II

47 cantabile pp p mf

II I II

I II IV III II I

50 an p mp p

I II III

II III

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56 *pp* sul pont ord. *mp* *pp* ord. *mp* (*f*) *mp*

II III IV dal pont al ord. I II III IV

61 *mf* *f* *ff* *f*

(arco) III IV II I

(lento) *pp* *accell-* - - - *al-* - - - **Allegro moderato**

66

69 *f*

73 *mp* II I III II I II I III II IV

*s.v.*

**Poco meno mosso** *mf* *p* sub (tempo)

77

82 **Allegro**

Musical score for measures 82-85. The piece is in bass clef with a key signature of one flat. Measure 82 starts with a *mf* dynamic. Measures 83 and 84 have *mp* and *p* dynamics respectively. Measure 85 features a circled 'III' above the staff and a treble clef inset below. The music consists of eighth-note patterns.

86

Musical score for measures 86-88. The piece is in bass clef with a key signature of one flat. Measure 86 starts with a *mf* dynamic. The music consists of eighth-note patterns.

89

Musical score for measures 89-91. The piece is in bass clef with a key signature of one flat. Measure 89 starts with a *f* dynamic. Above the staff, circled Roman numerals IV, III, and II are placed over measures 89, 90, and 91 respectively. A treble clef inset is shown below measure 89. The music consists of eighth-note patterns.

92

Musical score for measures 92-94. The piece is in bass clef with a key signature of one flat. Measure 92 starts with a *più f* dynamic. The music consists of eighth-note patterns.

95

Musical score for measures 95-97. The piece is in treble clef with a key signature of one sharp. The music consists of eighth-note patterns.

98

II I II I

*mp* *p* *più p*

101

III III III II II

*pp* *p* *(quasi chorale lento)*

II I II III IV IV III

*mf* **Moderato**

105

*p* *mf* *p*

109

*mf (rubato)* *mp* *mf*

A

111 Adagio espressivo \*)

[tempo giusto]

114 Adagio espressivo

[tempo giusto]

118 Adagio espressivo

121

124

(————>) Andante

(<————) Adagio

[tempo giusto]

\*) Von **A** bis **B** können die mit „espressivo“ bezeichneten Stellen in einem etwas freieren Tempo gestaltet werden, wobei die mit „tpo giusto“ bezeichneten Stellen im strikten tempo zu spielen sind.