

The Twain Have Met

A Concerto for Marvin Stamm and Dennis Najoom

For 2 Trumpets and Orchestra (1999 - 25")

Transposed score

Greg McLEAN (*1956)

Allegro ♩=132

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoon 1

Bassoon 2

Horn 1,2 in F

Horn 3,4 in F

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trombone 1

Trombone 2

Trombone 3

Tuba

Xylophone
Vibes

Percussion
Snare
B. Dr.

Violin I

Violin II

Viola

Violoncello

Double bass

Solo Trumpet 1 in B \flat
(Classical)

Solo Trumpet 2 in B \flat
(Jazz)

Piano
(rhythm)

Jazz Bass

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11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tu.

Xyl./Vib.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Solo Tpt. 1

Solo Tpt. 2

Rhythm

J. Bass

f *mp*

f *mp*

f *mp*

f *mp*

open

open

open

open

mf

mf

mf

mf

mf

pizz. *mf*

mf

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26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tu.

Xyl./Vib.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Solo Tpt. 1

Solo Tpt. 2

Rhythm

J. Bass

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1.2
Hn. 3.4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tu.
Xyl./Vib.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.
Solo Tpt. 1
Solo Tpt. 2
Rhythm
J. Bass

f
ff
mf
f

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tu.

Xyl./Vib.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Solo Tpt. 1

Solo Tpt. 2

Rhythm

J. Bass

mp

mf

f

pizz.

Snare

Claves

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tu.

Xyl./Vib.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

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Solo Tpt. 1

Solo Tpt. 2

Rhythm

J. Bass

Swing

mf

Fm9 Ebm9 Fm9 Ebm9 Bbm9 AbMa9 D7(b5#9) D+7(#9) DbMa7(b5) C7(Alt)

mf

Fm9 Ebm9 Fm9 Ebm9 Bbm9 AbMa9 C7(Alt)

mf

72 ♩ = ♩ Swing

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 *f* *mf* 3

Ob. 2 *f* *mf* 3

Cl. 1 *f* *mf* 3

Cl. 2 *f* *tr* *p* *mf* 3

Bn. 1 *f* *tr* *p* *mf* 3

Bn. 2 *f* *tr* *p* *mf* 3

Hn. 1.2 *mf* 3

Hn. 3.4

Tpt. 1 *open* *mf* *mf* 3

Tpt. 2 *mf*

Tpt. 3 *mf* 3

Tbn. 1

Tbn. 2

Tbn. 3

Tu. *mf* 3

Xyl./Vib.

Perc. *Snare* *mf*

Vln. I *mp* *pizz.* *f*

Vln. II *mp* *pizz.* *f*

Vla. *mp* *pizz.* *f*

Vc. *mp* *arco* *f* *tr* *p*

Db. *mp* *arco* *f* *tr* *p*

Solo Tpt. 1

Solo Tpt. 2

Rhythm *f* *C7(b9)*

J. Bass *f*

♩ = ♩ Swing

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