

dedicated to PercaDu

Tromma

for 2 percussions (2002 - 9')

Áskell MÁSSON (*1953)

[♩ = 100]

vibe mallets on slit drums

I *mf*

II *mf*

I *cresc.* *f* *p subito*

II

I *cresc. poco a poco*

II

I *f*

II *f*

bass drum

I *ff*

II *ff*

I *p*

II

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[♩ = 72]

30

I
2 bongos
3 congas
2 tomtom

f p p

bass drum with ped.

II
2 bongos
3 octabans
2 tomtom

p ff p mf p mf p mf p

bass drum with ped.

mf f f

35

I

f ff p

II

f ff p

39

I

f ff

II

f ff

43

I

snare drum sticks

p f

II

ff p ff

9

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47

vibe mallets

take 4 med./soft mallets

51 E marimba

56 Poco più mosso ♩ = 80

A marimba

60

63

I

II

fz mf *f* *ff*

66

I

II

mf *f* *ff* *fz mf*

69

I

II

f *mf*

73

I

II

f *fz p* *f* *ff* *fz mf*

76

I

II

f *ff* *mf*

79

I

II

f *ff* *fz mf* *f*

82

I

II

ff *fz mf* *f*

85

I

II

f *fz p* *f*

88

92

96

100

104

I *fz mf* *f* *mf*

II *f* *ff* *mf*

108

I *f* *ff*

II *mf*

112

I *f* *fz p*

II

116

I *f* *ff* *fz mf* *f*

II *fz mf* *f*