

# Partita

for guitar and percussion (1984 - 14')

Áskell MÁSSON (\*1953)

## Andante delicato

Guitar *L.H. solo* *tr* *p* *murmuring*

Vibraphone *mp*

Cymbals *p* *l.v.*

## Adagio assai

## Moderato scorrevole

Gui. *repeat as often as necessary* *L.H. solo* *poco cresc. molto legato sempre*

Vib. *a piacere* *med. soft mallets* *mf molto legato*

Gui. *9*

Gui. *11*

Mar. *soft mallets* *p*

13 **Adagio assai** 8<sup>va</sup>-----|

Gui. *f* *p*

Vib. *f* 3

Mar. *p* very soft mallets

17 *l.v.* *cresc.* *f* *sul pont.*

Gui. *f*

Cym. *l.v.* rub center to edge with triangle stick

Mar. *pp*

19 **Cantando**

Gui. *l.v.* *3*

Vib. *l.v.* bow soft mallets bow

Crot. *l.v.* *mp* 6

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# Leggiero

24

Gui. s.p. nat. s.p. nat. sim.

bow

Vib.

Mar. soft rubber mallets *p*

27 nat.

Mar.

29 Mesto

Gui.

Mar. 3

32 a

Gui. sul pont.

35 rit.

Gui. 5 6

Cym. bow on edge l.v.

38

L.H. 2nd & 3rd fingers, nails on body

Tamboura

Gui. *mp* l.v.

R.H. 2nd finger with tip

light triangle beaters

*p*

T. Bl.

*p* — 5 — 6 — *mf* *p sub.* *f* *mf*

40

Gui. *mf*

Crot. *l.v.*

Mar. *pp*

*6*

*3*

*3*

42

Gui.

Mar.

43

Gui.

Mar.