

ORA

for 6 solo percussions and orchestra (2008 — ca 22')

9 Allegro ed energico (♩ = 120)

Askell MASSON (*1953)

Flute 1 *ff*

Flute 2 *Piccolo ff* *mp* *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Clarinet 1 (B♭) *ff*

Bass Clarinet in B♭ *f*

Bassoon 2 *Contrabassoon*

Trombone 1

Bass Trombone *f*

9 Allegro ed energico (♩ = 120)

Percussion I *Wood Blocks f*

Percussion II *Temple Blocks f*

Percussion III *Slit Drums f*

Percussion IV *Bongos p f*

Percussion V *Boo bams p*

Percussion VI *Tom-toms on the rim f piccolo woodblock ff on rim sempre mf*

9 Allegro ed energico (♩ = 120)

Violin *mf*

Violin *mf*

Violin *mf*

Violin *mf*

Violoncello *div. ♩ → arco ff arco tutti f*

Contrabass *div. ♩ → arco ff arco tutti f*

7

Picc. *mp* *ff*

Cl. 1 *f*

B. Cl. *f*

Bn. 1 *f*

Cbn. *f* **contrabassoon**

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tb. 1 *f*

Tb. 2 *f*

B. Tb. *f*

Tuba *f*

W.B. *f*

T. Bl. *f*

Sl. Dr. *f*

Bongos *f* *p* *f* *p* *f*

Boo b. *p* *f* *p* *f* *p*

Boo b. *ff*

Vn. *gliss. # freely, individually*

Vn. *gliss. # freely, individually*

Vn. *gliss. # freely, individually*

Vn. *gliss. # freely, individually*

Vc. *f*

Cb. *f*

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Picc. *mp* *ff*

Cl. 1

B. Cl.

Bn. 1

Cbn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tb. 1

Tb. 2

B. Tb.

Tuba

W.B.

T. Bl.

Sl. Dr.

Bongos **To drumbal 8'** **Drumbal 8'** *f* Hold cymbal up on handle and beat the innerside of the bell with butt end of sn. dr. stick

Boo b. **To drumbal 10'** **Drumbal 10'** *p* *f* Hold cymbal up on handle and beat the innerside of the bell with butt end of sn. dr. stick

Boo b. *ff* *mf* *mf* on skin (ord.)

Vn.

Vn.

Vn.

Vn.

Vc.

Cb.

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bn. 1

Cbn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tp. 1

Tp. 2

Tb. 1

Tb. 2

B. Tb.

Rt. *To clapper dr.* *Clapper drum* *To ratchet* *Ratchet* *To cym.*

Bean gd. *Clapper drum* *Bean gourd*

Bean gd. *Clapper drum* *To bea*

Mres. *shake* *twirl in circles* *shake* *2 Castanets (w/handles)* *Maracas* *shake*

Rt. *simile* *Ratchet*

Mres. *shake* *twirl in circles* *shake* *shake*

Vn. *tutti*

Va. *tutti*

Vc. *tutti*

Cb.

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Fl. 1 *p* *f* *f* *p* *f* *p* *f*

Fl. 2 *p* *f* *f* *p* *f* *p* *f*

Ob. 1 *p* *f* *p* *f* *p* *f* *p* *f*

Ob. 2 *p* *f* *p* *f* *p* *f* *p* *f*

Cl. 1

B. Cl.

Hn. 1 *f* *p* *f*

Hn. 2 *f* *p* *f*

Hn. 3 *f* *p* *f*

Hn. 4 *f* *p* *f*

Tp. 1 *p* *f* *p* *f*

Tp. 2 *p* *f* *p* *f*

Tb. 1 *f* *p* *f* *p* *f* *p*

Tb. 2 *f* *p* *f* *p* *f* *p*

Rt.

Bean gd. *p* *f* To cym.

Clap. dr. *mf* *f* Bean gourd To cym.

Mrs. *p* *f* shake To cym.

Rt. Cymbal 18' *p* *f* sim. To 2 Cym.

Mrs. *mf* *f* shake To 4 Cym.

Vn. *f* div.

Vn.

Va.

Vc.

Cb.

3/4 ♩ = 120

42

Fl. 1 *p* *f* *p* *f*

Fl. 2 *p* *f* *p* *f*

Ob. 1 *p* *f* *p* *f*

Ob. 2 *p* *f* *p* *f*

Cl. 1

B. Cl. Clarinet in B \flat

Bn. 1 *p* *mf* *p* *mf*

Cbn. *p* *mf* *p* *mf*

Hn. 1 *f* *p* *mf* *p* *mf*

Hn. 2 *f* *p* *mf* *p* *mf*

Hn. 3 *f* *p* *mf* *p* *mf*

Hn. 4 *f* *p* *mf* *p* *mf*

Rt. **3/4** ♩ = 120 Cymbals à2 - 13' *mp*

Bean gd. Cymbals à2 - 16' *mp*

Bean gd. Cymbals à2 - 18' *mp*

Mrcs. Cymbals à2 - 20' *mp*

Cym. 18' 2 Cymbals - 18'/20' *p* soft mallet roll w/ sn.dr. stickes beat on rim w/ triangle st. w/ wire brushes

Mrcs. 4 Cymbals - sizzle - 16' - 18' 20' *p* *mp* *p* sizzle soft mallet. beat bell 16' sizzle soft mallets

3/4 ♩ = 120

Vn. → sord.

Vn. → sord.

Va. *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf*

Cb. *p* *mf* *p* *mf*

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4/4 Doppio più lento (♩ = 60)

60

Cl. 1
f *p*

Cl. 2
f *p*

Bn. 1
f *p*

Bn. 2
f *p*

Hn. 1
f *p*

Hn. 2
f *p*

Hn. 3
f *p*

Hn. 4
f *p*

Tp. 1
f *p* → st. mute

Tp. 2
f *p*

Tb. 1
f *p*

Tb. 2
f *p*

B. Tb.
f *p*

Tuba
f *p*

B. D.
Bass Drum
mp *p*

4 Cym.
p

4/4 Doppio più lento (♩ = 60)

Vn.
sord. *p* *cresc.*

Vn.
sord. *p* *cresc.*

Vn.
sord. *p* *cresc.*

Vn.
sord. *p* *cresc.*

Vc.
mp

Cb.
circle bow *mf*

67

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Cl. 1 *p* *f* *p*

Cl. 2 *p* *f* *p*

Bn. 1

Hn. 1

Tp. 1

Crot. **Crotales**
w/ bow *f* **Timpani** *p*

Vib. **Vibraphone**
w/ bow *f* **To tom-tom** **Tom-toms** rub skin in circle w/super ball stick *p* *mf* *p* *mf*

Gla. b. **Glass bowls (or Dobachi)**
rub in circles stop rub. rub in circles

Timp. **Timpani**
very soft mallets *p*

B. D. **To timp.** **Timpani** *p*

Timp. **Timpani** *p*

Vn. *f* *p* → via sord.

Vn. *f* *p* → via sord.

Vn. *f* *p* → via sord.

Vn. *f* *p* → via sord.

Vn. *f* *p* → via sord.

Vn. *p*

Vn. *p*

Vc. *p*

Cb. *p*

75

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tp. 1

straight mute
mp

3/4

4/4

Timp.

To wood blocks

3/4 2 Wood blocks very fast roll *p* *f* To marimba **4/4**

come prima *p* *mf* *mp* **Vibraphone** To temple blocks 4 Temple blocks very fast roll *p* *f* To vibraphone

Gla. b.

Timp.

To bass drum **Bass Drum** To timpani place an inverted cymb. on skin

Timp.

To tam-tam Tam-tam in the middle *p* *f* 4 Cymbals To timpani

Va.

div. *p* **3/4** unis. *mp* **4/4** div. *f*

Vc.

div. *p* *mp* *f*

Cb.

div. *p* *mp* *f* unis.

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Fl. 1 *f* *mp* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Cl. 1 *f* *mp* *mp*

Cl. 2 *f* *mp*

Bn. 1

Bn. 2

Hn. 1 *f* *mp* *mp*

Hn. 3 *f* *mp* *mp*

Tp. 1 (st. mute) *mp*

Tb. 1

B. Tb.

Tuba

Marimba *mf* *f* *mp* (→ go to lower reg)

Vibraphone *mf* *f* *mp*

Gla. b. *mp* rub in circles

Timp. 2 small Dobachi on skin roll on cymb. and gliss. freely up and down simile

B. D. Timpani roll on cymb. and gliss. freely up and down simile Go to marimba

4 Cym. Timpani w/snare drum sticks close to rim *mp*

Va. *mf* *f*

Vc. *mf* *f* *p*

Cb. *mf* *f* *p* div.

95

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tb. 1
Tb. 2
B. Tb.
Tuba
Mar. Marimba (upper register)
Vib. w/bow
Gla. b. Go to marimba (player 1) Marimba (upper register)
Timp. Bongos
4 Cym. 4 Cymbals w/bow Go to boo bams (player 5)
Vn. → pizz.
Vn. → pizz.
Vn. → pizz.
Vn. → pizz.
Vn. *f*
Vn. *mf* *f*
Vn. *mf* *f*
Vn. *mf* *f*
Va. *mf* *f*
Vc. *ff* div. a 2
Cb. *ff*

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Mar.
Vib.
Mar.
Bongos
Mar.
Vn.
Vn.
Vn.
Vn.
Va.
Vc.

111

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tb. 1

Tb. 2

Mar.

Vib.

Mar.

Timp.

Boob.

Boob.

Vc.

Cb.

mf

f

p

f

mf

f

p

f

mf

f

f

f

114 6 Perc. solo →

B. Tb.

Mar. *f energico*

Vib. *f energico*

Mar. *f energico*

Boo b. *f energico*

116 → move one step back from marimba

Mar. → move one step back from marimba

Player I →

mf

f

Vib. mf

f

Mar.

Boo b.

119

Player I

mf

→ Player V → step toward marimba

mf

Player III (sempre) → step toward marimba

Vib. mf

Mar.

Boo b. mf

Boo b.

The score is divided into three systems, each starting with a double bar line and a measure number (123, 126, 129). The instruments are: Maracas (Mar.), Vibraphone (Vib.), Bongos, and two Boobams (Boo b.).

System 1 (Measures 123-125): Features complex rhythmic patterns with many beamed notes. Dynamics range from *f* to *ff*. The Bongos part includes instructions for "Bongos" and "sn.dr. sticks" with dynamics *p*, *f*, and *sub. p*.

System 2 (Measures 126-128): The Maracas part has a *mf* dynamic. The Bongos part includes a "dead stroke" instruction. Dynamics include *f*, *mf*, and *sub. p*.

System 3 (Measures 129-131): Features dense rhythmic textures with many beamed notes. Dynamics include *f*, *p*, and *sub. p*.

133 **3/4** **2/4** Più mosso (♩ = 80)

Mar. Vib. Bongos Boo b. Boo b.

137

Mar. Vib. Bongos Boo b. Boo b.

142 **Tempo primo** (♩ = 60)

Mar. Vib. Bongos Boo b. Boo b.

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