

Northern Lights

for horn solo, strings, harp and percussion (2021 - 15')

Áskell MÁSSON (*1953)

Andante (♩ = 76)

The score is for the piece "Northern Lights" by Áskell Másson, composed in 2021. It is written for a horn solo, strings, harp, and percussion. The tempo is marked "Andante" with a quarter note equal to 76 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into two systems. The first system includes parts for Harp, Marimba, Horn in F, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes parts for Harp (Hp), Marimba (Mar.), Horn in F (Hn in F), and Violin I (Vln I). The Harp part starts with a *mf* dynamic. The Marimba part also starts with a *mf* dynamic. The Horn in F part has a *mf* dynamic and includes markings for "con sord." and "mf". The Violin I and II parts start with a *mp* dynamic and include markings for "con sord." and "mf". The Viola part starts with a *mf* dynamic and includes markings for "con sord." and "mf". The Violoncello and Double Bass parts start with a *mf* dynamic and include markings for "con sord." and "mf". The second system includes parts for Harp (Hp), Marimba (Mar.), Horn in F (Hn in F), and Violin I (Vln I). The Harp part starts with a *mf* dynamic. The Marimba part also starts with a *mf* dynamic. The Horn in F part has a *mf* dynamic and includes markings for "con sord." and "mf". The Violin I part starts with a *mf* dynamic and includes markings for "con sord." and "mf".

22

Hp

Mar.

Hn in F

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

senza sord.

sord.

mf

sord.

senza sord.

mf

sord.

mf

**SAMPLE
EXTRAIT
AUSZUG**

27

Hp

Mar.

Hn in F

Vln I

Vln II

f

f

f

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Poco meno mosso

32

Hp *mf*

Mar. *mf*

Hn in F with valves *f* 7 sim. 7

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

SAMPLE
EXTRAIT
AUSZUG

39

Hp

Mar.

Hn in F

Vln I

Vln II

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43

Hp

Mar.

Hn in F

Vln I

Vln II

Vla

Vc.

D. B.

**SAMPLE
EXTRAIT
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47

Hp

Mar.

Hn in F

Vln I

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50

Hp

Mar.

Hn in F

Vln I

Vln II

Vla

Vc.

D. B.

f

(mf)

su *m*



SAMPLE
EXTRAIT
AUSZUG

53

Hp

Mar.

Hn in F

Vln I

Vln II

non tremolo

mf *f*

p sub.

non tremolo

f

p sub.

non tremolo

mf

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57

Hp

Mar.

Hn in F

Vln I

Vln II

Vla

Vc.

D. B.

f

mf

f

mf

**SAMPLE
EXTRAIT
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61

Hp

Mar.

Hn in F

Vln I

Senza misura

f

mf

Db

Bb

Db

F

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68 molto accel.

Hp

Mar.

Hn in F

Vln I

Vln II

Vla

Vc.

D. B.

SAMPLE
EXTRAIT
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73 **Andante moderato** (♩ = 100)

Hp

Mar.

Hn in F

Vln I

Vln II

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77

Hp

Mar.

Hn in F

Vln I

Vln II

Vla

Vc.

D. B.

**SAMPLE
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81

Hp

Mar.

Hn in F

Vln I

Vln II

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97

Hp

Mar.

Hn in F

Vln I ord. *mf*

Vln II ord. *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

**SAMPLE
EXTRAIT
AUSZUG**



102

Hp

Mar.

Hn in F

Vln I *f* sul pont.

Vln II *f* sul pont.

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108

Hp

Mar.

Hn in F

Vln I

Vln II

Vla

Vc.

D. B.



114

Hp

Mar.

Hn in F

Vln I

Vln II

Vla

Vc.

D. B.

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120

Hp

Mar.

Hn in F

Vln I

Vln II

Vla

Vc.

D. B.

**SAMPLE
EXTRAIT
AUSZUG**



126

Hp

Mar.

Hn in F

Vln I

Vln II

mf

mf

mf

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