

19

Fl.

Ob.

Cl. in Bb

Bs.

Hrn in F

Percussions

Crot.

Tu. solo

Vi. I

Vi. II

Va

Vc.

Cb.

espressivo

l.v.

* = two fingerings of the same note (normal / half valve)

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24

Fl.

Ob.

Cl. in Bb

Bs.

Hrn in F

Percussions

Crot.

Tu. solo

Vi. I

Vi. II

Va

Vc.

Cb.

mfz

mfz

crotales

l.v.

l.v.

f

f

29

Fl.

Ob.

Cl. in Bb

Bs.

Hrn in F

Percussions

Crot.

Tu. solo

Vi. I

Vi. II

Va

Vc.

Cb.

l.v.

sempre l.v.

tr

34

Fl.

Ob.

Cl. in Bb

Bs.

Hrn in F

Percussions

Crot.

Tu. solo

VI. I

VI. II

Va

Vc.

Cb.

39

Fl.

Ob.

Cl. in Bb

Bs.

Hrn in F

Percussions

Crot.

Tu. solo

VI. I

VI. II

Va

Vc.

Cb.

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44 **Andante** [♩ = 69]

muta in piccolo

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bs. *ff*

Hrn in F *cantabile*
mf

Percussions

Tu. solo *espressivo*
mf

VI. I *ff*
mf *f* *arco*

VI. II *ff* *con sord.* *(con sord.)* *mf* *f* *pizz.*

Va *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf* *sul A*

Picc.

Ob.

Cl. in Bb

Bs.

Hrn in F

Percussions

B. dr.

Tu. solo

VI. I

VI. II

Va

Vc.

Cb.

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arco

mf

f

arco

mf

pizz.

f

L.H.
pizz. sul D
l.v.

sul A

54

Picc.

Ob.

Cl. in Bb

Bs.

Hrn in F

Percussions

B. dr.

Tu. solo

VI. I

VI. II

Va

Vc.

Cb.

mf

f

arco

pizz.

simile

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Tempo giusto

59

Picc.

Ob.

Cl. in Bb

Bs.

Hrn in F

Percussions

Crot.

B. dr.

Tu. solo

VI. I

VI. II

Va

Vc.

Cb.

ff

Piccolo

ff

mf

f

ff

mf

via sord.

mf

ff

mf

ff

crotales

sempre l.v.

ff

5

3

5

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