

# Konzertstück

For snare drum and Brass Band (2005 - ca. 10')  
(original for snare drum and orchestra (2001))

**3** Askell MASSON (\*1953)  
**4** Transcribed for Brass Band by Alan Gout

**2** **4** Allegro moderato (♩=92) *sempre sim.*

Soprano Cornet in E♭ *pp* *ff* *pp*

Solo Cornets in B♭ *pp* *sempre sim.* *f* *fff* *mf* *ff*

Repiano Cornet in B♭ *pp* *sempre sim.* *ff* *pp*

2nd Cornets in B♭ *pp* *sempre sim.* *ff* *mf*

3rd Cornets in B♭ *pp* *sempre sim.* *ff* *mf*

Flügelhorn in B♭ *pp* *sempre sim.* *ff*

Solo Tenor Horn in E♭ *pp* *sempre sim.* *ff*

1st Horn in E♭ *pp* *sempre sim.* *ff*

2nd Horn in E♭ *pp* *sempre sim.* *ff*

Solo Baritone in B♭ *pp* *sempre sim.* *ff*

1st Baritone in B♭ *pp* *sempre sim.* *ff*

Trombone 1 *f* *fff* *mf* *6* *6* *6*

Trombone 2 *f* *fff* *mf* *6* *6* *6*

Bass Trombone *f* *fff* *f*

Euphoniums in B♭ *pp* *sempre sim.* *ff*

Basses in E♭ *pp* *f* *fff*

Basses in B♭ *pp* *f* *fff* *1.*

**2** **4** Allegro moderato (♩=92) *pp* *sempre sim.* *ff*

Solo Snare Drum

Percussion 1 Cymb. *p* *fff* (sec.)

Percussion 2 Tamtam *p*

Percussion 3

Timpani *hard mallets* *mf* *6*

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11 **Tempo giusto, marcato**

**2/4 3/4 2/4 3/4**

Sop. Cor. *morendo*

Solo Cor.

Rep. Cor. *morendo*

2nd Cor.

3rd Cor. *morendo*

Flüg. *morendo*

Solo Hn. *morendo mp*

1st Hn. *mp*

2nd Hn. *mp*

Solo Bari. *mp*

1st Bari. *mp*

1st Tbn. *Wa-wa mute*

2nd Tbn. *Wa-wa mute*

Bs. Tbn. *p*

Euph. *mp*

Bass Eb *p*

Bass Bb *p* *1 only*

**Tempo giusto, marcato**

**2/4 3/4**

Solo Sn.dr. *mp*

Perc. 1

Perc. 2

Perc. 3 *B. Drum p*

Timp.

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20 **3/4** **A** **2/4** **3/4**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

Solo Bari.

1st Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Bass Eb

Bass Bb

**3/4** **2/4** **3/4**

Solo Sn.dr.

Perc. 1

Perc. 2

Perc. 3

Timp.

28

**2/4** **3/4** **2/4** **3/4**

Sop. Cor.

Solo Cor. *(muted)* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

Solo Bari.

1st Bari.

1st Tbn. *(Wa-wa)* *p* *mf*

2nd Tbn. *(Wa-wa)* *p* *mf*

Bs. Tbn.

Euph.

Bass Eb

Bass Bb

**2/4** **3/4** **2/4** **3/4**

Solo Sn.dr.

Perc. 1

Perc. 2

Perc. 3

Timp.

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**3/4** **2/4** **3/4**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

Solo Bari.

1st Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Bass Eb

Bass Bb

**3/4** **2/4** **3/4**

Solo Sn.dr.

Perc. 1

Perc. 2

Perc. 3

Timp.

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41 **B**

**2/4** **3/4**

Sop. Cor.

Solo Cor. *a2* *p*

Rep. Cor. *mf*

2nd Cor.

3rd Cor. *mf*

Flüg. *mf* **Mute**

Solo Hn. *fz* *(muted)* *fz* *fz* *fz* *fz*

1st Hn. *fz* *(muted)* *fz* *fz* *fz* *fz*

2nd Hn. *fz* *(muted)* *fz* *fz* *fz* *fz*

Solo Bari. *mf*

1st Bari. *mf*

1st Tbn. *to Str. mute* *p*

2nd Tbn. *to Str. mute* *p*

Bs. Tbn. *pp*

Euph. *a2* *pp* *mf*

Bass Eb *pp*

Bass Bb *mf*

**2/4** **3/4**

Solo Sn.dr. *sub. mf*

Perc. 1

Perc. 2 *Tamtam* *pp*

Perc. 3

Timp.

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**2/4** **3/4**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

Solo Bari.

1st Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Bass Eb

Bass Bb

Solo Sn.dr.

Perc. 1

Perc. 2

Perc. 3

Timp.

*mf*

*mf*

*mf*

*mf*

*fz*

*fz*

*fz*

*fz*

*fz*

Open

(open)

Open

**2/4** **3/4**

(stroke rolls)

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51

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

Solo Bari.

1st Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Bass Eb

Bass Bb

Solo Sn.dr.

Perc. 1

Perc. 2

Perc. 3

Timp.

2/4

3/4

2/4

3/4

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2/4

3/4

56 **Str. mute**

Sop. Cor.

**Open**

Solo Cor.

**Str. mute**

Rep. Cor.

2nd Cor.

**mf**

3rd Cor.

**pp**

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

Solo Bari.

1st Bari.

**pp**

1st Tbn.

**Open**

2nd Tbn.

**Open**

Bs. Tbn.

Euph.

Bass Eb

Bass Bb

**pp**

Solo Sn.dr.

**p**

**mf**

**pp**

Perc. 1

Perc. 2

**pp**

*L.v.*

Perc. 3

Timp.

**pp**

**2/4**

**3/4**

*lunga*

2/4

62 **C** **Meno mosso** (♩=80)

Sop. Cor. (open) *p* *ff* (Str. mutes) (muted) *ff* *ff* 3 3 3

Solo Cor. (open) *p* *ff* (Str. mutes) (muted) *ff* *ff* 3 3 3

Rep. Cor.

2nd Cor.

3rd Cor.

Flüg. [Mute] ready

Solo Hn.

1st Hn.

2nd Hn.

Solo Bari. [Mute]

1st Bari. [Mute]

1st Tbn. (open) *p* *ff* 6 6 6

2nd Tbn. (open) *p* *ff* 6 6 6

Bs. Tbn. *mf* *ff* [Str. mute]

Euph.

Bass Eb 1. [Mute] *mf* *ff* 6 6 6

Bass Bb

2/4

**Meno mosso** (♩=80)

Solo Sn.dr. *ff* *sub. p* *ff* *f* 3 *sub. p*

Perc. 1 2 Cymbals *ff* (sec.) (sec.) 3

Perc. 2 (sec.) (sec.) (sec.) *ff* 3

Perc. 3 B. Drum hard mallets *con fuoco* *ff* *sub. p* 3 3 3

Timp. hard mallets *mf* *ff* *ff* *con fuoco* *sub. p* 3 3 3

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68

Sop. Cor. (muted) *f*

Solo Cor. (muted) *a2*

Rep. Cor. (muted) *f*

2nd Cor.

3rd Cor.

Flüg. *f* Hold mute in Open quickly

Solo Hn.

1st Hn. (muted) *f* Open

2nd Hn.

Solo Bari. (muted) *f*

1st Bari. (muted) *f*

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Bass E♭

Bass B♭

Solo Sn.dr. *f*

Perc. 1

Perc. 2

Perc. 3

Timp. *f*

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74

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

Solo Bari.

1st Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Bass Eb

Bass Bb

Solo Sn.dr.

Perc. 1

Perc. 2

Perc. 3

Timp.

(open)

*p*

*fff*

*ff*

*fff*

*fff*

Cymb.

Vibe mallets

*mf*

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80 **D** Open

Sop. Cor.

Solo Cor. Open

Rep. Cor. Open

2nd Cor.

3rd Cor.

Flüg. *mp*

Solo Hn. *mp* (open)

1st Hn. *mp*

2nd Hn. *mp* (open)

Solo Bari. *mp* (open)

1st Bari. *mp* (open)

1st Tbn. *mp*

2nd Tbn. *mp*

Bs. Tbn. (muted) *pp*

Euph. a2 *p* (quasi pizz.)

Bass Eb 1. (muted) *pp*

Bass Bb a2 *p* (quasi pizz.)

Solo Sn.dr. *sub. p* *mf* *p* *f* *p*

Perc. 1

Perc. 2 3 Deep tuned floor Tomtoms Timp mallets *p*

Perc. 3 Timp mallets *p*

Timp. soft mallets *p*

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86

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

Solo Bari.

1st Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Bass Eb

Bass Bb

Solo Sn.dr.

Perc. 1

Perc. 2

Perc. 3

Timp.

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92

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Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn.

1st Hn.

2nd Hn.

Solo Bari.

1st Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Bass Eb

Bass Bb

Solo Sn.dr.

Perc. 1

Perc. 2

Perc. 3

Timp.

98

Sop. Cor. *pp* *sempre sim.*

Solo Cor. *pp* *sempre sim.*

Rep. Cor. (open) *pp* *sempre sim.*

2nd Cor. (open) *pp* *sempre sim.*

3rd Cor. (open) *pp* *sempre sim.*

Flüg. *pp*

Solo Hn.

1st Hn.

2nd Hn.

Solo Bari.

1st Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Bass Eb

Bass Bb

Solo Sn.dr.

Perc. 1

Perc. 2

Perc. 3

Timp.