

Konzertstück

For Snare drum and Orchestra (1982 - ca. 10')

Áskell MÁSSON (*1953)

Allegro moderato (♩ = 92) **Tempo giusto, marcato**

Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in B♭, Clarinet 2 in B♭, Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Horn 5 in F, Horn 6 in F, Trumpet 1 in C, Trumpet 2 in C, Trombone 1, Trombone 2, Bass trombone, Tuba, Percussion 1 (Cymb.), Percussion 2 (Tam-tam), Percussion 3 (B. Drum), Timpani, Solo Snare drum.

Violin I, Violin II, Viola, Violoncello, Double bass.

Dynamic markings: *mf*, *f*, *fff*, *ff*, *p*, *mp*, *pp*, *sempre sim.*, *div.*, *con sord.*, *wa-wa mute*, *hard mallets*, *morendo*.

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16

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tu.
Perc. 1
Perc. 2
Perc. 3
Timp.
Solo Sn.dr.
Vln. I
Vln. II
Vla.
Vc.
Db.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tu.
Perc. 1
Perc. 2
Perc. 3
Timp.
Solo Sn.dr.
Vln. I
Vln. II
Vla.
Vc.
Db.

(con sord.)
mf
(con sord.)
mf (wa-wa mute) closed open
p (wa-wa mute) closed *mf* open
p *mf*

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tu.

Perc. 1

Perc. 2

Perc. 3

Timp.

Solo Sn.dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tu.

Perc. 1

Perc. 2

Perc. 3

Timp.

Solo Sn. Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

mf

fz

p

sub. mf

mf

mf

mf

mf

mf

mf

mf

(con sord.)

(st. mute)

(stroke rolls)

sul G

non div.

non div.

non div.

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48

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tu.
Perc. 1
Perc. 2
Perc. 3
Timp.
Solo Sn.dr.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
mf
mf
mf
p
very soft mallets
p

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Fl. 1 lunga

Fl. 2 lunga

Ob. 1 lunga

Ob. 2 lunga

Cl. 1 lunga

Cl. 2 lunga

Bn. 1 lunga

Bn. 2 lunga

Hn. 1 lunga

Hn. 2 lunga

Hn. 3 lunga

Hn. 4 lunga

Hn. 5 lunga

Hn. 6 lunga

Tpt. 1 → via sord.

Tpt. 2 → via sord.

Tbn. 1 → via sord.

Tbn. 2 → via sord.

B. Tbn.

Tu.

Perc. 1

Perc. 2 *lv.*

Perc. 3

Timp. *pp*

Solo Sn.dr. *p* *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

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Meno mosso (♩ = 80)

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tpt. 1
(senza sord.)
p *ff*

Tpt. 2
(senza sord.)
p *ff*

Tbn. 1
(senza sord.)
p *ff*

Tbn. 2
(senza sord.)
p *ff*

B. Tbn.
mf *ff* - con sord.

Tu.
mf *ff* - con sord.

Perc. 1
2 Cymbals (sec)
ff

Perc. 2
3 Cymbals (sec) (sec) (sec)
ff

Perc. 3
B. Drum hard mallets
con fuoco *ff* *sub. p*

Timp.
hard mallets
mf *ff* *ff con fuoco* *sub. p* *f*

Solo Sn.dr.
ff *sub. p* *ff* *sub. p* *f*

Meno mosso (♩ = 80)

Vln. I

Vln. II

Vla.

Ve.

Db.

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72

The score consists of multiple staves for various instruments:

- Flutes (Fl. 1, Fl. 2)**: Treble clef, 7/8 time signature. Starts at measure 72 with a triplet of eighth notes. Dynamics range from *f* to *fff*.
- Oboes (Ob. 1, Ob. 2)**: Treble clef. Similar notation to flutes.
- Clarinets (Cl. 1, Cl. 2)**: Treble clef. Similar notation to flutes.
- Bassoons (Bn. 1, Bn. 2)**: Bass clef. Similar notation to flutes.
- Horns (Hn. 1-6)**: Treble clef. Horns 1-3 have "ord." markings above the notes. Horns 4-6 have "+" markings above the notes. Dynamics include *f* and *mp*.
- Trumpets (Tpt. 1, Tpt. 2)**: Treble clef. Dynamics include *p* and *ff*. Includes "con sord." markings.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.)**: Bass clef. Dynamics include *mp* and *pp*. Includes "con sord." markings.
- Tuba (Tu.)**: Bass clef. Dynamics include *pp*. Includes "con sord." markings.
- Percussion (Perc. 1-3, Timp., Solo Sn.dr.)**: Percussion notation. Includes markings for "Vibe mallets", "Cymb.", "3 Deep tuned floor Timp. mallets (med. so)", "Timp. mallets", and "soft mallets". Dynamics include *mf*, *ff*, *p*, and *sub.p*.
- Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.)**: Various clefs. Dynamics include *p* and "pizz." markings.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tu.
Perc. 1
Perc. 2
Perc. 3
Timp.
Solo Sn.dr.
Vln. I
Vln. II
Vla.
Vc.
Db.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tu.
Perc. 1
Perc. 2
Perc. 3
Timp.
Solo Sn.dr.
Vln. I
Vln. II
Vla.
Ve.
Db.

mp

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