

for Gert Mortensen

# KÍM

for snare drum solo (2001 - 6')

Áskell MÁSSON (\*1953)

Beat the back part of the sticks together, while walking on stage, towards the drum,  
or: standing in front of the instrument, beat sticks together high in the air and move about.

♩ =ca. 126 - 132

4 repeat as necessary if distance to drum is long

at the drum:

7 rim stick (hold stick above the rim and move other stick to and from rim and stick, play with back part of sticks)

10

12

Limpet practice pad (soft rubber suction pad with a thick hub - gladstone pad) is placed on drum before the playing of the piece. Snares should be off. Lowest note = on the thick part. Higher note = on the thin part

13

R = strong hand

L = weak hand

15

16

18

19

21

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22 play on snare head under the drum with fingers  
thumb holding stick

L L L L L L

24 remove practice pad while playing

25 allways with back part of stick,  
play between center and rim

R R R R R R R R R R R R

27

R R R R R R R R R L

28 with tip of stick  
in the middle of drum

R R R R R R R R R R R R

30

R R R R R R R R R R R R

31

R R R R R R R R R R R R

33

R R R R R R R R R R R R

34 shoulder of stick

R R R R R L L L L L L L L L L L simile

beat

37 tip of stick

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39



40 "press roll" sim.



42



43



45 let stick fall and bounce freely



46

