

Dedicated to my friend Petri Sakari and the CAPUT Ensemble

# Kammersinfonia

Symphony No. 2 (1997 – 24')

## I

Áskell MÁSSON (\*1953)

Andante (♩ = 66)      poco rit.      Moderato (♩ = 80)      Lento (♩ = 50)

Flute: *ff sfz fp*      *mp*      *fff*      *lunga*

Oboe: *ff sfz fp*      *dolce p*      *fff*      *lunga*

Clarinet in B<sup>b</sup>: *ff sfz fp*      *dolce p*      *muta in Bass clarinet*      *lunga*

Bassoon: *ff sfz fp*      *dolce p*      *fff*      *lunga dolce p*

Horn in F: *ff sfz fp*      *dolce p*      *fff*      *lunga*

Trumpet in C: *ff sfz fp*      *fff*      *fff*      *lunga*

Trombone: *ff sfz fp*      *fff*      *fff*      *lunga*

Percussion: Cymbal *p*, Bass drum *p mf pp*, B. dr. *fff*      *lunga*      Marimba very soft mallets *p*

Piano: *ff*      *fff*      *fff*      *lunga*

Violin I: *p f pp*      *lunga*

Violin II: *p f pp*      *lunga*

Viola: *p f pp* *senza vibr.*      *lunga*

Violoncello: *p f pp* *senza vibr.*      *lunga*

Double bass: *p f pp p* *senza vibr.* *sul pont. 3ped. harm. ad lib.*      *lunga p ord.*

12

Fl. *mf*      *f*

Ob. *mf*      *f*

Bcl. *mp*      *f*

Bn. *mp*      *f*

Hn. *mp*      *f*

Tpt. *mf* *metal straight mute*      *ff sfz fp < ff*

Tbn. *mp*      *f ff sfz fp < ff*

Perc. Cymb. *p*      *mf*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db. *mp*

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21

Fl. *fp* *fp* *fp* *fp* *fp*

Ob. *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Bcl. *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Bn. *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Hn. *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Tpt. *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Tbn. *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

28

Fl. *p* *f*

Ob. *fp* *p* *f*

Bcl. *fp*

Bn. *fp* *f*

Hn. *fp*

Tpt. *fp*

Tbn. *fp*

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

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Andante (♩ = 60)

54

Fl. *gliss.* *ff*

Ob. *gliss.* *ff*

Bcl. *ff* multiphonics with lowest E *p* *mf* *pp*

Cbn. *ff* *muta in Bassoon* *p* *mf* *pp*

Hn.

Tpt. metal straight mute *p* *mf* *pp*

Tbn. metal straight mute *p* *mf* *pp*

Perc. *Vibr.* medium hard mallets *mf* Ped.

Pno. *ff*

Vln. I *poco a poco sul pont.* *f*

Vln. II *poco a poco sul pont.* *f*

Vla. *poco a poco sul pont.* *ff* *sul C* *trem. as fast as poss*

Vc. *poco a poco sul pont.* *ff* *sul C* *trem. as fast as possible*

Db. *poco a poco sul pont.* *ff* *'drumming' on strings (roll hand)* *p*

62

Fl.

Ob.

Bcl.

Bn.

Hn.

Tpt.

Tbn.

Perc. *Vibr. with bow* *mp* Gongs

Pno. *mp*

Vln. I

Vln. II

Vla. *sul C*

Vc. *sul G*

Db. *sul G* *trem. as fast as possible* *mf*

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93

Fl. *fff*

Ob. *fff*

Bcl. *mf* *sfz* *sim.* *sfz* *ff* *sfz*

Bn. *mf* *sfz* *sim.* *sfz* *ff* *sfz*

Hn. *fff* con sord. *fff*

Tpt. *fff* metal straight mute

Tbn. *f* sing gliss. or "scream" *f* come prima *sim.* *f* metal straight mute *fff*

Perc. *mf* *f* on the rim *mf sub.*

Pno. *fff*

Vln. I *f* *fff* pizz., senza sord.

Vln. II *f* *fff* pizz., senza sord.

Vla. *f* *fff* pizz., senza sord.

Vc. *f* *fff* pizz., senza sord.

Db. harmonics ad lib. sempre *f* *fff*

101

Fl. *mf* dolce e rilassare

Ob. *mf* dolce e rilassare

Bcl. *mf* *sfz* *mf* *sfz* *mf* *f*

Bn. *mf* dolce e rilassare

Hn. *mf* senza sord.

Tpt. *mf* senza sord.

Tbn. *f* senza sord. *come prima* *f* *Vibr.* *mp*

Perc. *ord.* *ff*

Pno. *ord.* *ff*

Vln. I *fff p < ff* sul pont., trem. ord. *f* *fff* pizz. *f* *fff*

Vln. II *fff p < ff* sul pont., trem. ord. *f* *fff* pizz. *f* *fff*

Vla. *fff p < ff* sul pont., trem. ord. *f* *fff* pizz. *f* *fff*

Vc. *fff p < ff* sul pont., trem. ord. *f* *fff* pizz. *f* *fff*

Db. *fff p < ff* sul pont., trem. ord. *mf sub.* *come prima*

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# II

Lentissimo (♩ = 40)

202

Fl. *muta in Oboe*

Ob. *muta in Clarinet*

Cl.

Bn.

Hn.

Tpt.

Tbn.

Percussion

Piano

Vln. I

Vln. II

Vla.

Vc.

Db.

213

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*very soft mallets*  
Vibr. *p*

Tub. b. *soft mallet*  
*p*

Gl.sp. *p*

*senza vibr.*  
*p* *pp* *p* *mf* *p*

*ord. gliss.*

*ord. gliss.*

*ord. gliss.*

*ord. gliss.*

*arco. ord.*  
*pizz.*

*senza sord. dolce*  
*mp*

*senza sord.*  
*p* *mf*

*senza sord.*  
*p* *mf*

*Gng.*  
*mp*

*mf*

*mf*

*mf*

*mf*

*p*

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# III

Allegro (♩. = 108)

234

Fl. *mf*

Ob. *mf*

Cl. *f* *mf* *sfz mf*

Bn. *mf* *tr*

Hn. *mf* *tr* *solo espressivo*

Tpt. *mf* *senza sord. tr*

Tbn. *mf*

Vibr. *mf* *with bow Lv.* *f* *Mar.*

Percussion

Piano *mf* *f*

Vln. I *pizz. mf* *arco* *arco, sul pont.* *pizz. f*

Vln. II *pizz. mf* *f* *mf* *arco, sul pont.* *arco ord. mf*

Vla. *pizz. f* *mf* *arco, sul pont.* *arco ord. mf*

Vc. *mf* *sul pont.* *mf*

Db. *mf* *sul pont.* *mf*

246

Fl. *mf* *two fingerings for the same note*

Ob. *mf* *two fingerings for the same note*

Cl. *mf* *two fingerings for the same note*

Bn. *mf* *two fingerings for the same note*

Hn. *f* *p* *mf* *f* *harmon mute* *p* *mf* *f*

Tpt. *f* *p*

Tbn. *f* *p*

Perc. *f* *p*

Pno. *f* *mf*

Vln. I *sul pont. f* *pizz. mf* *f* *arco, sul pont. f*

Vln. II *pizz. mf* *f* *arco, sul pont. f*

Vla. *pizz. mf* *f* *arco, sul pont. f*

Vc. *pizz. mf* *f* *arco, sul pont. f*

Db. *pizz. mf* *f* *arco, sul pont. f*

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283

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

292

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

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# IV

Moderato assai (♩ = 80)

353

Fl. *ff* (multiphonics with most prominent sounding notes written) *fff* *muta in Piccolo* *staccatissimo* *f*

Ob. *ff* (multiphonics with most prominent sounding notes written) *fff* *muta in Cor anglais*

Cl. *ff* (multiphonics with most prominent sounding notes written) *fff*

Bn. *ff* (multiphonics with most prominent sounding notes written) *fff* *muta in Contrabassoon* *staccatissimo* *ff*

Hn. *fff* *con sord.* *mf* *dolce*

Tpt. metal straight mute *fff* *muta in Flugelhorn* *mf* *dolce*

Tbn. metal straight mute *fff* *mf*

Percussion B. dr. *p* *fff* *mf sub.* *on the rim*

Piano *fff*

Vln. I *ff* *mf* *fff* *sim.* *arco* *ff* *pizz.* *f* *ff* *mf*

Vln. II *ff* *mf* *fff* *sim.* *arco* *ff* *pizz.* *f* *ff* *mf*

Vla. *ff* *mf* *fff* *sim.* *arco* *ff* *pizz.* *f* *ff* *mf*

Vc. *ff* *mf* *fff* *sim.* *arco* *ff* *pizz.* *f* *ff* *mf*

Db. *ff* *mf* *fff* *sim.* *arco* *ff* *pizz.* *f* *ff* *mf*

361

Picc. *f*

C.a. *f*

Cl. *f*

Cbn. *f* *muta in Bassoon*

Hn. *f*

Flg.hn. *f*

Tbn. *f*

Perc. *f*

Pno. *f* *Gl.sp.*

Vln. I *f* *arco* *f*

Vln. II *f* *arco* *f*

Vla. *f* *arco* *f*

Vc. *f* *arco* *f*

Db. *f* *arco* *f*

*rit.* *Largamente* (♩ = 60)

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370

Picc. *f*

C.a.

Cl. *ff*

Bn.

Hn.

Flg.hn.

Tbn. *f*

Perc. Cymb. *f*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *f*

380

Picc. *mf*

C.a.

Cl.

Bn.

Hn. *dolce* *mp* *mf*

Flg.hn. *dolce* *mp* *mf*

Tbn. *mp* *mf*

Perc.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Db.

