

SINFONIA TRILOGIA

HYR - RÁ - HVEL

For symphony orchestra (1992 - 65')

1. HYR (27'30'')

Áskell MÁSSON (*1953)

Moderato e maestoso (♩ = 84)

1 Piccolo
2 Flute
1 Flute
2 Flute
1 Oboe
2 Oboe
3 English horn
Clarinet in E♭
1 Clarinet in B♭
2 Clarinet in B♭
Bass clarinet
Contrabass clarinet
1 Bassoon
2 Bassoon
3 Bassoon
Contrabassoon
1 Horn in F
2 Horn in F
3 Horn in F
4 Horn in F
5 Horn in F
6 Horn in F
1 Trombone
2 Trombone
3 Trombone
1 Bass trombone
2 Bass trombone
Tenor tuba (Euphonium)
Bass tuba
Percussion
1 Paiste Gongs
2 Small tamtams
3 Large China tamtam
4 Very large Paiste tamtam
5 Bass drum
6 Timpani
Timpani
Harp 1
Harp 2
Violin I
Violin II
Viola
Violoncello
Double bass

Moderato e maestoso (♩ = 84)

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9

rit. -----

Fl. 1

Fl. 2

Ob. 2

Ob. 3

Cl. (E^b)

Cl. (B^b) 1

Cl. (B^b) 2

B. cl.

Cb. Cl.

Bn. 1

Bn. 2

Bn. 3

Cbn.

Tbn. 1

Tbn. 2

Tbn. 3

B. tbn. 1

B. tbn. 2

B. Tu.

Perc. 3

Large Paiste

p

rit. -----

Vln. I

Vln. II

Vla.

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Meno mosso (♩ = 72)

14

Fl. 1, 2

Ob. 2, 3

Cl. (E♭)

Cl. (B♭) 1, 2

Cb. Cl.

Bn. 1, 2, 3

Cbn.

Tbn. 1, 2, 3

B. Tu.

Very large Paiste

Perc. 3, 6

Cymb

Meno mosso (♩ = 72)

Vln. I

Vln. II

Vla.

Cb.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (E^b)
Cl. (B^b) 1
Cl. (B^b) 2
B. cl.
Cb. Cl.
Bn. 1
Bn. 2
Bn. 3
Cbn.
Hn. 4
Hn. 6
Tbn. 1
Tbn. 2
Tbn. 3
B. Tu.
Perc. 1: Crotales
Perc. 2: Glockenspiel
Perc. 3: Very large Paiste
Perc. 4: Tubular bells
Perc. 5: Vibraphone
Perc. 6: Cymbal
Vln. I
Vln. II
Vla.
Vc.
Cb.

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Meno mosso (♩ = 66)

50

E.h.
B.cl.
Cb. Cl.
1
Bn. 2
3
Cbn.
1
2
Perc. 3
4
6
Timp.

ff
ff
ff
ff

mf 3 Small Tantams
Large China *mp* Sound Creation
mf Asian Gongs
mf

Meno mosso (♩ = 66)

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
div. *ff*
div. *ff*

56

1
Bn. 2
3
Cbn.
1
2
Perc. 3
4
Vln. I
Vln. II
Vla.
Vc.
Cb.

Thin China
Very large Paiste Medium China Large Paiste Sound Creation

f

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1 Bn. 2 3 Cbn.

1 (Paiste gngs.)
2 (Small t.tams)
3 Perc.
4 (Asian gngs.)

Very large Paiste Medium China Large Paiste Sound Creation Very large Paiste

cresc. poco a poco *Thin China* *f*

Vln. I Vln. II Vla. Vc. Cb.

mf *mf*

67

Cb. Cl. Cbn.

1 Perc.
2
3
4

Play upon all Tamtams creating a constant cresc. (tremolo and single strokes)

f *f* *f* *f*

cresc. poco a poco *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

Hp. 1 Hp. 2 Cb.

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1 Fl. 2

3

1 Ob. 2

3

Cl. (B \flat)

1

Cl. (B \flat) 2

3

Rute (on wooden-headed Tomtom)

2 *f*

3 *mf*

4 *mf*

5 *mf*



109

Cb. Cl.

Cbn.

B. Tu.

2

3

Perc.

4

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

col legno gettato *)

*) Saltato: Let the bow fall and bounce freely, each player in individual timing.

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Picc. 1, 2

Cl. (E^b)

Cl. (B^b) 1

Hn. 1, 2, 3, 4, 5, 6

Tpt. 1, 2, 3, 4

Tbn. 1, 2, 3

B. tbn. 1, 2

T. tu.

B. Tu.

Perc. 5 Bass drum

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flz. p

con sord.

fz

plunger

sim.

cresc.

tutti

Saltato, col legno gettato *)
div. gliss.

*) 'Bow gliss.', gliss. bow along string, not finger of LH.

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Piú mosso (♩ = 88)

143

Picc. 1, 2

Cl. (E♭), Cl. (B♭) 1

Cb. Cl., Cbn.

Tpt. 1, 2, 3, 4

Perc. 4

Marimba medium hard mallet

fff, *mf*

10, 6, 6, 10

Piú mosso (♩ = 88)

Vln. I, Vln. II

Vc., Cb.

gliss., *p*, *cresc. poco a poco*



148

Cb. Cl., Cbn.

B. tbn. 1

Perc. 4

6 Slit drums

4 Woodblocks

Metal straight mute

fff, *mf*, *delicato*

6, 10, 6, 10

3, 5, 3, 5

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