

Glacier

for saxophone (baritone, alto and soprano) and vibraphone (2002 - 11')

Deciso, tempo rigido ♩ = 100

use jaw to change color of note ("chew" mouthpiece)

Áskell MÁSSON (*1953)

Baritone Saxophone

5 *f* breathe aloud (no tone) teeth on reed (like a scream) *mf* *f* *ff* *mf* *f*

11 tongue clicks *mf* breathe aloud *f* *mf* *f* tongue clicks *mf* *f* tongue clicks *mf* *f* hard mallet *f* *mf* *f* *mf* *f*

18 take soft and hard mallet *f* *mf* *mf* *mf* click keys *mf* click keys *mf* S. H. etc. hard mallet soft mallet *mf* *mf* *mf*

26 **Andante fluido** ♩ = 60 soft mallets *mp dolce* *mp* *And. sempre*

31 *f* *p* *l.v.* *p*

34 *f* *mf dolce* *f* *p* *And. sempre*

come prima

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37

p *p* *mf* *p*

with handles of stick with bow soft mallet bow

mp *p*

Ped. 6 *

43 **L'istesso tempo** ♩ = 100 *come prima*

p *f* *ff* *f*

soft mallet bow I.v. S. H. etc.

mf *f*

Ped. 5

51

teeth on reed voice grunting aloud

ff *f* *mf* *f*

e-e e-e e-e e-e e-e e-e e-e e-e

I.v. S. H. etc.

H. S. H. S. H. S. H. S. H. S.

Ped.

57 **Andante** ♩ = 60 **Fluido**

f *p* *mf* *mf*

I.v.

Ped. 6 6

61

mf *mf*

Ped. 6 6 6 6 6 6

64

mf *mf*

Ped. 6

68 $\text{♩} = 100$
 click keys only

73 click both keys *tr* come prima $[\text{♩} = 60]$ click keys

come prima
 H. S. H. S. H. S. H. S. H. S. S. H. S.

79 change embouchure to produce overtones **Alto Saxophone**

espressivo
 with handles of mallets
 ord.
 espressivo

88

with 2 bows
 mp

98 in an undertone *tr*

med. soft mallets
 p

103

pp

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