

Commissioned by the Icelandic Symphony Orchestra

Frón

for symphony orchestra (2003 – ca 8')

Áskell MÁSSON (*1953)

Andante ♩ = 80

5 10

Flutes 1,2,3
Piccolo

Oboes 1,2,3

Clarinets in B^b 1&2

Bass Clarinet

Fagotts 1&2
Contrafagott

Horns in F 1&3

Horns in F 2&4

Trumpets in C 1,2,3
f
à 3
Plunger mute
Trp. 1
Trp. 2-3

Trombones 1&2

Bass Trombone
Tuba

Timpani

Percussion 3

Violin I 1

Violin I 2

Violin II 1

Violin II 2

Viola 1

Viola 2

Cello 1

Cello 2

Double Bass

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----- 50 ----- **Andante moderato** ♩ = 88 55 60

Fls. 1,2,3

Ob. 1,2,3

B^b Cl. 1&2

B. Cl.

Fags. 1&2
C.Fag.

Hns. 1&3

Hns. 2&4

C Tpts. 1,2,3

C Tpts. 2&3

Tbns. 1&2

B. Tbn.
Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Andante moderato ♩ = 88

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

ff *C.Fag.* *f* *p* *mf* *p* *mf* *p*

mf *à 3* *mf*

p *mf* *p* *mf* *p*

ff *f* *p* *mf* *p*

Trp. 1 *Trp. 2* *Trp. 3* *à 2* *ff* *f* *mf* *p*

ff *mf* *mf* *L.V.*

soft hammers

p *p* *p* *p* *p* *p*

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65 70

Fls. 1,2,3
mf *p* *mf*

Ob. 1,2,3

B^b Cl. 1&2
p *mf* *p*

B. Cl.
p *mf* *p*

Fags. 1&2
 C.Fg.
mp

Hns. 1&3
mp

Hns. 2&4
mp

C Tpts.
 1,2,3
 (Straight mute)
 Trp. 1
f *p* *f*
 senza sord.
 Straight mute

Tbns. 1&2
p *f*

B. Tbn.
 Tbn.
p

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1
f *mf* *solo*

Vc. 2
f

D.B.

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Rall. ----- 75 ♩ = 69 ----- Tempo giusto

Fls. 1,2,3 *ff* *ff*

Ob. 1,2,3

B^b Cl. 1&2 *ff* *ff*

B. Cl. *fz* > *p* < *mf*

Fags. 1&2
C.Fag. *fz* > *p* < *mf* C.Fag.

Hns. 1&3 *mf* > *p* < *mf* *lontano* à 2 *mp*

Hns. 2&4 *mf* > *p* < *mf* *lontano* à 2 *mp*

C Tpts. 1,2,3

Tbns. 1&2 *fz* > *p* <

B. Tbn. Tbn. *fz* > *p* <

Timp. *fz* > *p* < *mf* < *f*

Perc. 1 Cymb. susp. Wooden stick *ff* L.V.

Perc. 2 Glock. *ff* L.V.

Perc. 3

Hp.

Vln. I 1 *p* *détaché*

Vln. I 2 *p* *détaché*

Vln. II 1 *mf* *fz* > *p* < *mf* < *f* *p sub.* *détaché*

Vln. II 2 *mf* *fz* > *p* < *mf* < *f* *p sub.* *détaché*

Vla. 1 *fz* > *p* < *mf* < *f* *p sub.* *détaché*

Vla. 2 *fz* > *p* < *mf* < *f* *p sub.* *détaché*

Vc. 1 *fz* > *p* < *mf* < *f* *p sub.* *détaché*

Vc. 2 *fz* > *p* < *mf* < *f* *p sub.* *détaché*

D.B. *fz* > *p* < *mf* < *f*

Rall. ----- ♩ = 69 ----- Tempo giusto

80 85

Fls. 1,2,3

Ob. 1,2,3

B^b Cl. 1&2

B. Cl.

Fags. 1&2
C.Fg.

Hns. 1&3 *(à 2)*

Hns. 2&4 *(à 2)*

C Tpts. 1,2,3

Tbns. 1&2

B. Tbn. Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

sord.

sord.

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