

Dedicated to Christian Lindberg

# Canto Nordico

for trombone and orchestra (2000 - ca 21')

Molto lento e misterioso [♩ = 40]

Áskell MÁSSON (\*1953)

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bassoon 1  
Bassoon 2  
Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Horn 4 in F  
Trumpet 1 in C  
Trumpet 2 in C  
Trumpet 3 in C  
Tenor Trombone 1  
Tenor Trombone 2  
Bass Trombone  
Euphonium  
Tuba  
Timpani  
Percussion  
Celesta  
Solo Trombone (with F-attachment)  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

Andante [♩ = 60]

15

Fl. 1 *fp < f*

Fl. 2 *fp < f*

Ob. 1 *fp < f*

Ob. 2 *fp < f*

Cl. 1 *fp < f* *mp*

Cl. 2 *fp < f*

Bsn. 1 *fp < f*

Bsn. 2 *fp < f*

Hn. 1 *fp < f* *mf*

Hn. 2 *fp < f*

Hn. 4 *fp < f*

C Tpt. 1 *con sord.*

C Tpt. 2 *con sord.*

C Tpt. 3 *con sord.*

Tbn. 1 *fp < f* *p*

Tbn. 2 *fp < f* *p*

B. Tbn. *fp < f* *p*

Euph. *fp < f* *p*

Tba. *gliss.* *fp < f* *p*

Timp. *fp < f* *p*

Perc. *p*

Solo Tbn. *plunger mute* *open gradually* *mp < mf* *fz* *p < mf* *rapidamente* *open gradually flutt.* *sub. p mf*

Vln. I *fp < f* *tutti*

Vln. II *divisi à 2* *pp* *fp < f* *p sub.* *tutti*

Vla. *divisi à 3* *fp < f* *p sub.* *tutti*

Vc. *fp < f* *p sub.* *tutti*

Db. *fp < f* *p sub.* *tutti*

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poco rit. A tempo

29

Fl. 1 *p cresc. poco a poco* *mf*

Fl. 2 *p cresc. poco a poco* *mf*

Ob. 1 *p cresc. poco a poco* *mf*

Cl. 1 *p cresc. poco a poco* *mf*

Cl. 2 *p cresc. poco a poco* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *via sord.* *fz fz*

C Tpt. 2 *via sord.* *fz fz*

C Tpt. 3 *via sord.* *fz fz*

Tbn. 1 *via sord.* *fz fz*

Tbn. 2 *via sord.* *fz fz*

Euph. *mf*

Tba. *mf*

Perc. *glock soft mallets mp*

Perc. *vibe soft mallets mp*

Perc. *tub. bella soft mallets mp*

Solo Tbn. *fz mf* *cresc.* *f* *plunger out w/valve* *p* *cresc. poco a poco*

Vln. I *mfz* *f* *p*

Vln. II *mfz* *p*

Vla. *mfz* *p*

Vc. *mfz* *p*

Db. *mfz* *p*

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accel.

[♩ = 72]

Andante [♩ = 60]

38

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf* solo *p* *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *p* solo *mf*

Bsn. 2 *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

C Tpt. 1 *mf* *ff* (senza sord.)

C Tpt. 3 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *f*

Tba. *f*

Perc. *mf* (bass drum)

Perc. *mf*

Perc. *mf*

Cyl. *f* solo *f*

Solo Tbn. *f* wha wha (harmon) mute

Vln. I *mf* solo

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mp*

Db. *mp*

Poco meno mosso [♩ = 54]

47

Ob. 1

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc.

Perc.

Perc.

Cel.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

simile  $fz$

solo  $mf dolce$

con sord.  $mf$

con sord.  $f$

con sord.  $f$

con sord.  $f$

con sord.  $f$

con sord.  $f$

con sord.  $f$

metal straight mute

$mp$   $f$   $mf$   $mfz$   $p$   $mf$

sul pont. (punta d'arco) ord.

tutti

$p$   $mf$   $mp$   $mf$

sul pont. (punta d'arco) ord.

tutti

$p$   $mf$   $mp$   $mf$

tutti sul pont. (punta d'arco) ord.

$p$   $mf$   $mp$   $mf$

$mf$   $mp$   $mf$

$mp$   $mf$

Moderato [♩ = 80]

60

Fl. 1 *mf=pp*

Fl. 2 *mf=pp*

Ob. 1 *mf=pp*

Ob. 2 *mf=pp*

Cl. 1 *mf=pp*

Cl. 2 *mf=pp*

Hn. 1 *con sord.* *fp* *ff* *flutt.* *p*

Hn. 2 *p* *con sord.* *flutt.*

Hn. 3 *con sord.* *fp* *ff* *flutt.* *p*

Hn. 4 *con sord.* *fp* *ff* *flutt.* *p*

C Tpt. 1 *f* *flutt.* *p*

C Tpt. 2 *(con sord.)* *f* *flutt.* *p*

C Tpt. 3 *(con sord.)* *f* *flutt.* *p*

Tbn. 1 *(con sord.)* *p*

Tbn. 2 *(con sord.)* *p*

Euph. *solo* *mf dolce*

Perc. 1

Perc. 2

Perc. 3

Cel. *mf dolce*

Solo Tbn. *f* *mf* *solo sostenuto* *f* *p* *f* *mf* *mp* *mf* *f*

Vln. I *mf dolce* *f* *mf*

Vln. II

Vla. *p*

Vcl. *p* *divisi*

Ve. *p*

Db. *divisi* *p* *con sord.* *mp* *con sord.*

67

Fl. 1 *mf sostenuto*

Ob. 1 *mf sostenuto*

Hn. 1 *p* *f* via sord.

Hn. 2 *p* *f* via sord.

Hn. 3 *p* *f* via sord.

Hn. 4 *p* *f* via sord.

C Tpt. 1 *p* *f*

C Tpt. 2 *p* *f*

C Tpt. 3 *p* *f* via sord.

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Timp. *p* *f*

Perc. *p* *f* piccolo snare drum glock. solo *mf dolce*

Perc. *p* *f* snare drum

Cel. *f*

Solo Tbn. *mf* *f* *mf* *mp* *mf* *p* *f* mute out *mf dolce* sostenuto

Vln. I *ppp* *p*

Vln. II *p* *p*

Vc. *p* *f* via sord.

Db. *p* *f* via sord.

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