

Piano reduction

For Jan Hasenöhrl

# Concerto

for trumpet and symphony orchestra - op. 323 (2002 - c. 15')

Zdenek LUKAS (1928-2007)

## I. Andante (c. 5')

Andante ♩ = 60

solo trumpet alone (quasi cadenza)

Solo C Trumpet

Musical notation for Solo C Trumpet, measures 1-4. It features a melodic line with triplets and dynamic markings of forte (f).

Musical notation for Solo C Trumpet, measures 5-10. It continues the melodic line with triplets and dynamic markings of piano (p) and forte (f).

Musical notation for Solo C Trumpet, measures 11-14. It continues the melodic line with triplets and dynamic markings of forte (f) and fortissimo (f sub.).

Musical notation for Solo C Trumpet, measures 15-19. It continues the melodic line with triplets and dynamic markings of forte (f).

Musical notation for Tutti woodwinds, measures 20-21. It shows a rest for the woodwinds.

Musical notation for Tutti woodwinds, measures 22-23. It features a complex texture with triplets and dynamic markings of forte (f).

Musical notation for Tutti woodwinds, measures 24-25. It continues the complex texture with triplets and dynamic markings of forte (f).

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26

Musical score for measures 26-27. The right hand features a complex rhythmic pattern with sixteenth notes and slurs. The left hand has a simpler accompaniment with chords and moving lines.

28

28

Musical score for measures 28-29. Measure 28 contains a triplet of sixteenth notes in the right hand. Measure 29 features a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand. A large watermark "SAMPLE EXTRAIT" is overlaid on the score.

30

30

Musical score for measures 30-32. Measure 30 contains a triplet of eighth notes in the right hand. Measure 31 features a triplet of sixteenth notes in the right hand. Measure 32 features a triplet of eighth notes in the right hand. A large watermark "AUSZUG" is overlaid on the score.

33

33

Musical score for measure 33. The right hand has a few notes, and the left hand has a few notes. A dynamic marking "f" is present at the end of the measure.

A faded, purple-tinted version of the musical score from measures 26-33, serving as a background for the bottom section of the page.

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36

*p*

*p*

43

*mf*

*f*

*mf*

*f*

49

*mf*

*mf*<sup>3</sup>

*mp*

*p*

*p*

54

*f*

*f*

*ad. lib.*  
*Gva*

SAMPLE  
EXTRAIT  
AUSZUG

## II. Allegro (c. 5')

Allegro  $\text{♩} = 80$

Pno.

*f*

*8va*

4

*f*

*m*

7

*p*

*f*

*mf*

9

*f*

*8va*

The image displays a piano score for the second movement, 'II. Allegro (c. 5')'. The score is written for piano (Pno.) in 3/4 time with a tempo of Allegro (♩ = 80). It consists of four systems of music. The first system (measures 1-3) features a treble clef with a series of eighth notes and a bass clef with a triplet of eighth notes. A first ending bracket spans measures 2 and 3. A dynamic of *f* is indicated. A first-octave sign (*8va*) is placed above the treble staff. The second system (measures 4-6) continues the eighth-note pattern in the treble and triplet in the bass. Dynamics of *f* and *m* are shown. The third system (measures 7-8) shows a change in the treble staff with a dynamic of *p*, while the bass staff continues with a dynamic of *f*. A dynamic of *mf* is also present. The fourth system (measures 9-11) features a treble staff with a dynamic of *f* and a first-octave sign (*8va*). The bass staff continues with a dynamic of *f*. A large, semi-transparent watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid across the middle of the score.

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12

*p* *f* *mf* *f*

15

*f*

18

*f* *8va*

20

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21 *cantabile*

*f* *mf*

8<sup>va</sup>

*p*

23

8<sup>va</sup>

25

27

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### III. Lento - Allegro con moto (c. 5')

Lento ♩ = 56

Pno.

*p* *f* *p* *f*

*con Ped.* *(p sempre)*

6

10

13

16

*p*

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20

*mf*

*p*

23

*f* *mp* *f*

*mp*

26

*f*

*f*

*8va*

29

*ff*

*ff*

*8va*

SAMPLE  
EXTRAIT  
AUSZUG



32

*p cantabile*

*p*

*p*

40

*p*

*f*

**SAMPLE**

**EXTRAIT**

45

*mf*

*f*

*mf*

*f*

*(f sempre)*

51

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55 solo alone

*f*

2

2

2

2

59

*p*

8va

**SAMPLE  
EXTRAIT  
AUSZUG**

66

*f*

*p*

Ped.

71

*f*

*p*

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