

To "Sebastian"

Transcontinental Postcards

for string quartet (2007 - 20')

1. Polar light

Mistico $\text{♩} = 60$

Vanja LISJAK (*1971)

The musical score is written for four instruments: Violin I, Violin II, Viola, and Violoncello. It is in 3/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each starting with a measure number (7, 13, 20). The first system includes dynamics *mp* and *pp*, and the instruction *mp espressivo*. The second system includes *espressivo*, *p*, and *mf*. The third system includes *molto espressivo*, *p*, *mf*, and *f*. The fourth system includes *poco giocoso, leggero*, *p*, *mf*, *p*, *espressivo*, *mp*, and *p*. Performance markings include *pizz.* and *arco*. The score features various articulations such as slurs, accents, and triplets.

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A

6 *mp* *pizz.* *arco* *tr* *mp* *mf* *mf*

11 *mp* *mf* *mf* *mp* *p* *mf*

B *Dolce, svelto*

16 *mp* *mp* *mf* *p* *mf*

C

22 *mf* *f* *f* *mp*

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28

mp
mf
mf
mf

32

Tempo

f
f>
f>
f>

rit. pizz.
pizz.
pizz.
pizz.

4. Trans Siberian

Freddo, ♩ = 54

sul pont.

p
p
rustico, espr. molto
mf
mf
p

tr
tr
tr

ord.
ord.
ord.
ord.

9

molto vibrato

senza vibrato

f
espr. molto
ff
f
f

mf
mf
mp
mf
ff

tr
tr
tr

116 **molto rit.** **Freddo** ♩ = 54 arco, sul pont.

127 ----- ord. **Solenne** **Meno mosso** lunga, al niente

5. Because of Anna Magdalena

C. Ph. E. Bach, Theme & Variations

♩ = ca. 90 **Legato** ♩ = ca. 40 ♩ = ca. 90 **Legato** ♩ = ca. 40, accel.

8 ♩ = ca. 80 **A tempo** ♩ = 40 **poco accel.** ♩ = ca. 60

15 *accel.* $\text{♩} = \text{ca. } 100$ *Subito meno mosso e rit.*

20 *Moderato* $\text{♩} = \text{ca. } 82$

24 *cantabile*

28 *mf dolce* *mp*

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46 *molto espressivo* *Poco meno* ♩ = ca. 78

ff *f legato* *arco* *mf*

f *arco*

51 *rit. poco a poco* ♩ = 62 *calmo* ♩ = 52

mp *p* *mp* *mf* *f* *p*

mp *mf* *mp* *f* *f*

mf *mp* *f*

57 ♩ = ca. 100 *rit.* *A tempo* *tr* *rit.* *A tempo, perc* *tr*

mp *pp* *pp*

mp *pp* *pp*

f *mp* *mf* *pp*

f *mp* *mf* *pp*

6. Avenida São Paulo

Allegro (♩ = ca. 120) *sempre molto ritmico* *furioso*

Violin I *mp* *mf*

Violin II *mp* *mf*

Viola *mp* *mf*

Violoncello *pizz.* *p* *mp* *mf*

A

6

mf

intenso

mf

B

11

f

mf

15

mf

f

C

19

mp

agilmente

mf

mp

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