

Egbert Lewark

Brass Circle

38 Studies & Duets

Breathing - Range - Attack - Slurs - Scales
Concentration - Intonation / Intervals - Rhythm - Changing meters - Listening - Endurance / Ensemble Playing

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Mundstückübung

Spontan einen Ton auf dem Mundstück spielen. Dann diese Übung mit diesem Ton beginnen. Die notierte Tonart dient nur als Muster.

Wiederholungen angestoßen spielen.

Avec l'embouchure

Jouer spontanément un son à l'embouchure. Commencer l'étude suivante sur ce ton. La tonalité indiquée n'est qu'un exemple.

Les reprises systématiquement en détaché.

With the mouthpiece

Play a note on your mouthpiece and use this pitch to play following etude. The written tonality is only an example.

Repeats systematically detached.

1. $\text{♩} = 104$

7

12

18

25

32

38

43

Intervalle

Intervalles

Intervals

Dur

Majeur

Major

2. (4 + 3)

Übermäßig

Augmentés

Augmented

3. (4 + 3)

Dreiklänge

Accords

Chords

Dur

Majeurs

Major

♩ = 160-208 (3 + 2)

5.

6

11

16

21

26

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Ausdehnung

Auch ohne Bindungen.
Dynamik variieren.
2. Stimme: Auf Zentrierung
der Töne achten.

Extension

Aussi sans liaisons.
Varier les nuances.
2e voix: Veiller à bien centrer les sons.

Extension

Also without slurs.
Vary dynamics.
2nd voice: Watch to «center» the tone.

♩ = ca. 120

7.

6

11

16

21

26

Auch ohne Bindungen!
Dynamik variieren.

Aussi sans liaisons!
Varier les nuances.

Also without slurs!
Vary dynamics.

♩ = 132

8.

Guter Luftfluss = schöner Ton! **Souffler juste = beau son!** **Good airflow = nice tone!**

♩ = 72 - 120

9.

7

13

19

25

31

37

43

49

52

54

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Chromatik

Konzentration, Tiefe

Chromatismes

Concentration, registre grave

Chromatic

Concentration, low register

♩ = 112 - ♩ = 104

10.

6

12

17

22

27

32

37

42

47

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Chromatik

Tiefe, Taktwechsel

Chromatismes

Registre grave, changements de mesure

Chromatic

Low register, changing meters

♩ = 112 - 208

11.

6

11

16

21

26

31

37

Detailed description: The image displays a musical exercise titled '11.' in treble clef. It consists of eight staves of music. The tempo is indicated as ♩ = 112 - 208. The exercise is characterized by chromatic lines and frequent changes in time signature. The time signatures used are 2/4, 3/4, and 2/4. The notes are primarily quarter notes and eighth notes, with some chromatic movement. The exercise is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, and 37 marked at the beginning of their respective staves.

Finger und Zunge - Koordination

Konstantes Tempo!
Keine erleichternden Hilfsgriffe!
Wiederholungen angestoßen

Doigts et langue - coordination

Constance du tempo!
Pas de doigtés factices!
Reprises en détaché

Fingers and tongue - coordination

Constant tempo!
No alternative fingerings!
Repeats detached

♩ = 72 - 104+

14.

4

7

10

13

16

19

22

Rhythmik

Rythmique

Rhythmic

♩ = 160 - 208+ (2 + 3)

15.

6

12

♩ = 160 - 208+ (3 + 2)

16.

6

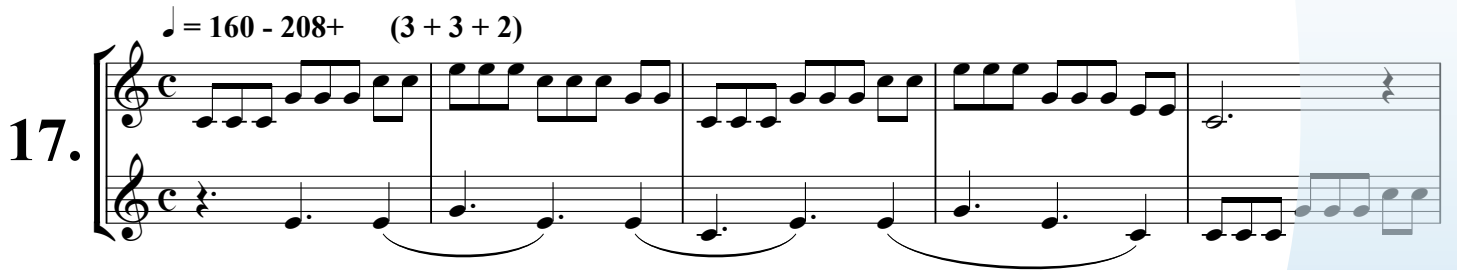
11

16

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♩ = 160 - 208+ (3 + 3 + 2)

17.



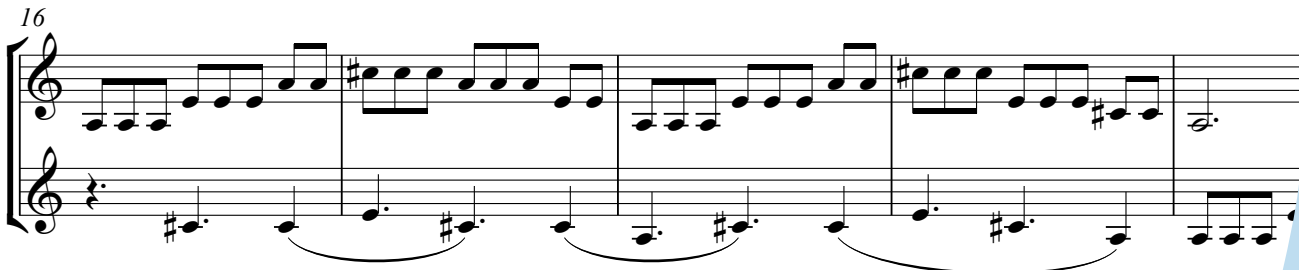
6



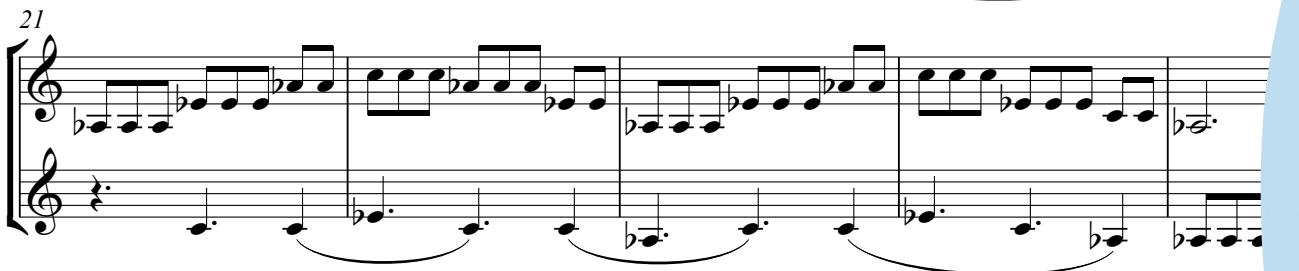
11



16



21



26



31



Quinten und Quarten

Quintes et quartes

Fifth and fourth

$\text{♩} = 180 - 250$ (2 + 3 + 2)

20.

Musical notation for measures 20-23. The piece is in 7/8 time. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with dotted half notes and quarter notes. Measure 20 starts with a treble clef and a key signature of one sharp (F#).

5

Musical notation for measures 24-27. The right hand continues the melodic line, and the left hand accompaniment changes to include more eighth notes. Measure 24 starts with a treble clef and a key signature of two sharps (F#, C#).

9

Musical notation for measures 28-31. The right hand continues the melodic line, and the left hand accompaniment changes to include more eighth notes. Measure 28 starts with a treble clef and a key signature of two sharps (F#, C#).

13

Musical notation for measures 32-35. The right hand continues the melodic line, and the left hand accompaniment changes to include more eighth notes. Measure 32 starts with a treble clef and a key signature of one flat (Bb).

17

Musical notation for measures 36-39. The right hand continues the melodic line, and the left hand accompaniment changes to include more eighth notes. Measure 36 starts with a treble clef and a key signature of one sharp (F#).

21

Musical notation for measures 40-43. The right hand continues the melodic line, and the left hand accompaniment changes to include more eighth notes. Measure 40 starts with a treble clef and a key signature of one sharp (F#).

25

Musical notation for measures 44-47. The right hand continues the melodic line, and the left hand accompaniment changes to include more eighth notes. Measure 44 starts with a treble clef and a key signature of one sharp (F#).

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♪ ca. 96

27.

4

7

13

16

19

25

27

mf *p* *f*

mf *p* *f*

JohSeb,
das Kaffeewasser kocht!

JeanSeb,
l'eau du café bout!

JohSeb,
the coffee water is boiling!

aus / de / from: «Kleines Blechbläserbüchlein für EL», BWV 7953a

38. *mf* Das Ka-ffee-wa-sser kocht

4

8

11 *p*

14

17 *p*

21 *mf*

24

27 *f*

30 *p*

34 *f*

38 *ritardando*

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