

For Ariel Rudiakov

# Sonata no. 2

for viola and piano (1997 — ca 6')

## I

Richard LANE (1933-2004)

Viola

Moderato  
*Tranquillo*

*mf*

Piano

Moderato

*dolce* *p legatissimo*

*mp* *mf* *f*

*p* *mf* *mf*

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9

*p* *cresc.*

*dim.* *mp*

11

*cresc.*

*dim.* *mf*

13

*f* *dim.*

*mf* *p*

16

*mf* *dim.*

*mf* *dim.*

## II

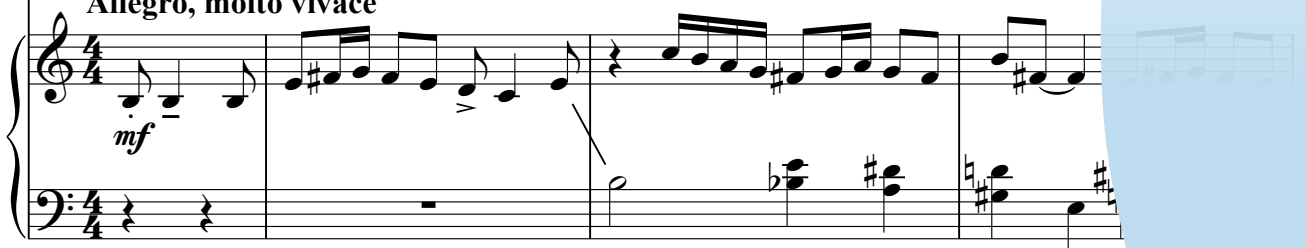
**Allegro, molto vivace**

Viola



**Allegro, molto vivace**

Piano



4



8



12

Musical score for measures 12-14. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Measure 12 starts with a treble clef and a key signature of two flats. Measure 13 has a 3/8 time signature. Measure 14 ends with a repeat sign.

15

Musical score for measures 15-18. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Measure 15 has a bass clef and a key signature of one flat. Measure 16 has a treble clef. Measure 17 has a bass clef. Measure 18 has a treble clef.

19

Musical score for measures 19-23. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Measure 19 has a bass clef and a key signature of one flat. Measure 20 has a treble clef. Measure 21 has a bass clef. Measure 22 has a treble clef. Measure 23 has a bass clef.

24

Musical score for measures 24-27. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Measure 24 has a bass clef and a key signature of one flat. Measure 25 has a treble clef. Measure 26 has a bass clef. Measure 27 has a treble clef.

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29

*mp*

1 2 1

34

39

**A** *molto legato*

*mp*

*mp*

43