

For Myron Rosenblum

Sonata No. 1

for viola and piano (1979 — ca 11')

Richard LANE (1933-2004)

I

Allegro (♩ = 120)

Viola

mf

Allegro (♩ = 120)

Piano

mp (RH)

5

9

dim.

mf

dim.

mp

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Musical score system 13-16. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a half note G2, followed by a quarter rest, and then a quarter note G2. The grand staff begins at measure 13 with a half note G2 in the bass clef and a half note G2 in the treble clef. The music continues with various rhythmic patterns and dynamics, including a *mf* dynamic marking.

Musical score system 17-21. The system includes a bass line and a grand staff. The bass line starts with a half note G2, followed by a quarter rest, and then a quarter note G2. The grand staff begins at measure 17 with a half note G2 in the bass clef and a half note G2 in the treble clef. The music continues with various rhythmic patterns and dynamics, including a *dim.* dynamic marking.

Musical score system 22-27. The system includes a bass line and a grand staff. The bass line starts with a half note G2, followed by a quarter rest, and then a quarter note G2. The grand staff begins at measure 22 with a half note G2 in the bass clef and a half note G2 in the treble clef. The music continues with various rhythmic patterns and dynamics, including a *p* dynamic marking.

Musical score system 28-31. The system includes a bass line and a grand staff. The bass line starts with a half note G2, followed by a quarter rest, and then a quarter note G2. The grand staff begins at measure 28 with a half note G2 in the bass clef and a half note G2 in the treble clef. The music continues with various rhythmic patterns and dynamics, including a *mp* dynamic marking.

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33 **A**

mp *mf* *p* *cresc.* *f*

38

mf *mp* *dim.* *pp*

43

cresc. *f* *cresc.*

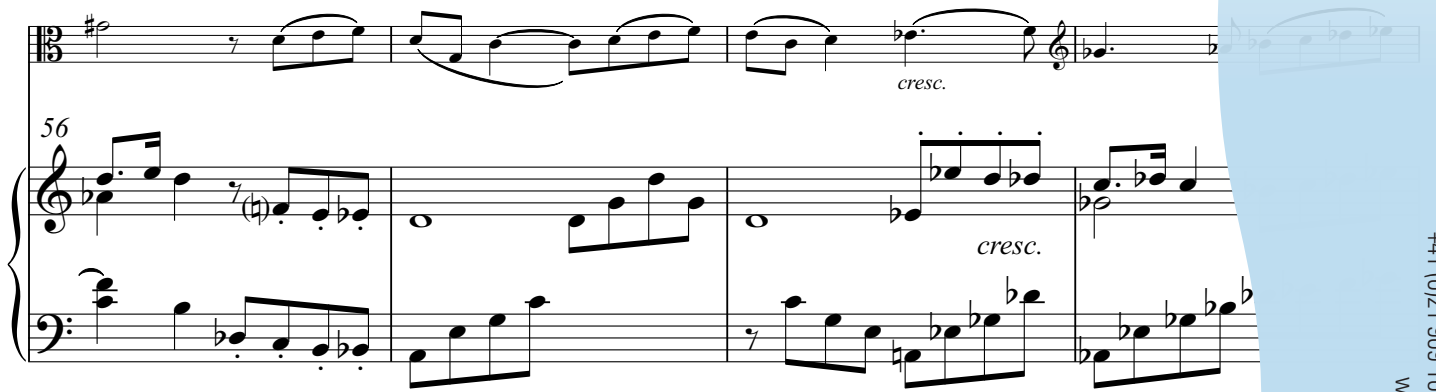
47 **B**

p *p*

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Musical score system 1, measures 52-55. The system includes a single staff with a treble clef and a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. Measure 52 starts with a piano dynamic marking. The music features eighth and sixteenth notes with various accidentals.



Musical score system 2, measures 56-59. The system includes a single staff with a treble clef and a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking is *cresc.*. Measure 56 starts with a piano dynamic marking. The music features eighth and sixteenth notes with various accidentals.



Musical score system 3, measures 60-63. The system includes a single staff with a treble clef and a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking is *f*. Measure 60 starts with a piano dynamic marking. The music features eighth and sixteenth notes with various accidentals.



Musical score system 4, measures 64-67. The system includes a single staff with a treble clef and a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking is *mp*. Measure 64 starts with a piano dynamic marking. The music features eighth and sixteenth notes with various accidentals.

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II

Lento (♩ = 56)

Viola

Lento (♩ = 56)

Piano

legatissimo

pp

mf

con Ped.

13

cresc.

17

f

20

mp

cresc.

(B)

23

cresc.

f

dim.

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54 *ff* *dim.* *dim.*

58 *ff* *dim.*

62 *p* *morendo*

64 *pp* *ppp*

III

Allegro energico (♩ = 132)

Viola *f* *mf*

Allegro energico (♩ = 132)

Piano *mf*

4

f

mf

mf legato

7

dolce

mp

f

desces.

mp legato

10

legato

legato

14

espr.

p

p

p

p

19 *p* *cresc.*

23 *f* *mf* *mf* *Red.*

27 *mf legato* *p*

30 *dolce* *mp* *f* *mf* *mp legato*

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33

mp

f

dim.

dim.

36

pp

cresc.

f

39

pp

42

p

poco a poco cresc.

poco a poco cresc.

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