

for Elaine Sutin (violin), Kazimierz Machala (horn), and Susan Teicher (piano)

Trio

for violin, horn in F and piano (DD-309 - 1986-87 — ca 11')

I

Richard LANE (1933-2004)

Allegro non troppo

Horn in F

Allegro non troppo

Piano

f *mf* *mf*

4

7

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11

p dolce

mp

15

p

A

18

mp

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Musical score system 1, measures 18-20. The system consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line features a melodic line with a slur and a fermata. The piano accompaniment includes a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand.

Musical score system 2, measures 21-23. The system consists of four staves. Measure 21 is marked with a box containing the letter 'B'. The vocal line has a slur and a fermata. The piano accompaniment features a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand. Dynamics include *p legato espr.* and *pp legato*.

Musical score system 3, measures 24-26. The system consists of four staves. Measure 24 is marked with a box containing the letter 'B'. The vocal line has a slur and a fermata. The piano accompaniment features a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand. Dynamics include *cresc.* and *pp*.

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The image displays a page of musical notation for a piano piece. It consists of three systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes with a *cresc.* marking. The piano accompaniment has a bass line with a long slur and a treble line with chords. The second system continues the vocal and piano parts, with a dynamic marking of *ff* in the piano part. An *8va* marking is present above the vocal line. The third system shows the vocal line with a *C* time signature change and a *p* dynamic marking. The piano accompaniment continues with complex rhythmic patterns and chords.

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First system of the musical score. It consists of two staves. The upper staff contains a melodic line starting with a rest, followed by a series of notes with a dynamic marking of *p*. The lower staff contains a piano accompaniment with chords and moving lines. A measure number of 43 is indicated at the beginning of the lower staff.

Second system of the musical score. It consists of two staves. The upper staff continues the melodic line with a dynamic marking of *mp*. The lower staff continues the piano accompaniment. A measure number of 47 is indicated at the beginning of the lower staff.

Third system of the musical score. It consists of two staves. The upper staff continues the melodic line with a dynamic marking of *mp*. The lower staff continues the piano accompaniment. A measure number of 51 is indicated at the beginning of the lower staff. The lower staff includes specific performance instructions: *l.h. mf*, *dim.*, and *l.h. legatissimo*.

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D

54

pp

58

mf legato

3

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II

Violin *Adagio, molto espressivo*
p

Piano *Adagio, molto espressivo*
pp legatissimo

5 *p legatissimo*

9 *pp legatissimo*

12 *p*

A

rit. a tempo

mp

3

mp

15 rit. 3 a tempo

3

B

cresc.

pp

18 *cresc.*

21 *fp*

3

3

3

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III

Allegro molto
solo

Horn in F

mf marcato

p

mp

A

mp espr.

15

21

sfz

pp

mp

System 1: Vocal line (top) and piano accompaniment (bottom). The piano part features chords and arpeggiated figures. Dynamics include *p* (piano) and *pp* (pianissimo). A *sfz* (sforzando) marking is present in the piano part.

System 2: Section **B** begins. It includes vocal and piano parts. The piano part is marked *legato*. Dynamics include *p* (piano) and *sfz* (sforzando).

System 3: Continuation of the piano accompaniment. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). The system concludes with a key signature change to two flats.

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horn

mf

45

mf

C

mp

52

58

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Measures 58-62. The top staff is a vocal line with 'V' markings above notes. The bottom two staves are piano accompaniment, featuring complex chords and arpeggios.

Measures 63-69. The top staff is labeled 'l.h.' and contains a melodic line. The bottom staff is labeled 'r.h.' and contains an accompaniment. A 'dim.' marking is present in measure 67.

D poco meno mosso
violin

Measures 70-77. The top staff is for violin, starting with 'mp molto espressivo'. The bottom two staves are piano accompaniment, with the top staff marked 'dolcissimo' and the bottom staff marked '(ppp)'. The piano part features a rhythmic accompaniment of chords.

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