

For Myron Rosenblum

Trio No. 1

for clarinet (B \flat), viola and piano (1963 — ca 12')

I

Richard LANE (1933-2004)

Allegro, ma non troppo
espr.

Clarinet in B \flat

mp *cresc.*

Viola

Allegro, ma non troppo

Piano

pp *legatissimo*

con Ped.

3

dim. *dim.*

mp

dim.----- *poco cresc.* *mp*

6

8

10 **A**

13

mf

mf

mf

RH

LH

Ped.

15

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

8^{va} (loco)

1 4

18

mp molto espr.

pizz.

mp

cresc.

sempre dim.

dim.

p

cresc.

B

B

22

mf dim. arco p dim. pp

RH

mf dim.

Detailed description: This system contains measures 22 through 25. The top staff (clarinet) starts with a mezzo-forte (mf) dynamic and a decrescendo (dim.) leading to a piano-piano (pp) dynamic. The middle staff (viola) begins with a mezzo-forte (mf) dynamic, then switches to arco (arco) and piano (p), followed by a decrescendo (dim.) to piano-piano (pp). The bottom staff (piano) features a mezzo-forte (mf) dynamic and a decrescendo (dim.). The right hand (RH) of the piano part is specifically marked. The time signature changes from 5/4 to 4/4.

26

p cresc. cresc. mp cresc. dim.

RH

Detailed description: This system contains measures 26 through 29. The top staff (clarinet) begins with a piano (p) dynamic and includes two crescendo (cresc.) markings. The middle staff (viola) starts with a mezzo-piano (mp) dynamic and includes a crescendo (cresc.) and a decrescendo (dim.) marking. The bottom staff (piano) also starts with a mezzo-piano (mp) dynamic and includes a crescendo (cresc.) marking. The right hand (RH) of the piano part is marked. The time signature changes from 4/4 to 5/4.

30

mf f f f

Detailed description: This system contains measures 30 through 33. The top staff (clarinet) starts with a mezzo-forte (mf) dynamic and reaches a forte (f) dynamic. The middle staff (viola) begins with a forte (f) dynamic and remains at that level. The bottom staff (piano) also starts with a forte (f) dynamic and remains at that level. The time signature changes from 5/4 to 4/4.

32

mp

mp

mp

f

cresc.

ff

35

©

mp

mp dolce molto legato

©

38

f

f

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40

mf

f

4

42

dim. molto

dim. molto

dim.

44

legato

pp

la melodia ben cantando

poco cresc.