

for Lucinda Fisher & Richard Schwartz

Suite

for oboe, horn in F and string orchestra (1991 — ca 10'30")

I. Prelude (1')

Richard LANE (1935-2004)

Allegro moderato ♩ = 88

Oboe *mf* *legato*

Horn in F *solo* *mf* *legato* *mf*

Violin I *mf*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*

mp *f* *mf* *dim.* *dim.* *dim.* *f* *f*

This file contains all versions of this work.

- Ce fichier comprend toutes les versions de cette l'oeuvre

- Diese Datei enthält alle Versionen dieses Werkes

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II. Waltz (1'20")

Allegro ♩. = 62

Oboe *mp*

Horn in F *mp*

Violin I *mp*

Violin II *p*

Viola *p* *mp*

Violoncello *p*

Contrabass *p*

A *mp* *p*

B *mp* *p*

pizz.

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III. Song (2'30")

Adagio ♩ = 45
solo
p espressivo

Oboe

Horn in F

Violin I
con sord.
senza battuta
pp

Violin II
con sord.
senza battuta
pp

Viola
con sord.
senza battuta
pp

Violoncello
con sord.
pp

Contrabasso

6

Ⓐ

pp

div.

div.

unis. *legatissim*

pp

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IV. Procession (2'30")

Allegretto ♩ = 70

Musical score for Oboe, Horn in F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and includes dynamic markings such as *mp*, *p*, and *pp*.

Musical score for Oboe, Horn in F, Violin I, Violin II, Viola, Violoncello, and Contrabass, starting at measure 9. The score includes a section marked with a circled 'A' and dynamic markings such as *mp*, *p*, *div.*, and *pizz.*

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V. Tarantella (2'20")

Allegro ♩ = 133

Musical score for the first system of 'V. Tarantella'. The score is in 6/8 time and includes parts for Oboe, Horn in F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe part begins with a *mf* dynamic. The Horn in F part begins with a *mf* dynamic. The Violin I and II parts begin with a *p* dynamic. The Viola part begins with a *p* dynamic. The Violoncello and Contrabass parts begin with a *p* dynamic.

Musical score for the second system of 'V. Tarantella'. The score is in 6/8 time and includes parts for Oboe, Horn in F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe part begins with a *p* dynamic. The Horn in F part begins with a *p* dynamic. The Violin I and II parts begin with a *mf* dynamic. The Viola part begins with a *mf* dynamic. The Violoncello and Contrabass parts begin with a *p* dynamic. The Contrabass part is marked *pizz.*

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VI. Finale (1')

Allegro moderato ♩ = 88

Oboe
Horn in F
Violin I
Violin II
Viola
Violoncello
Contrabass

mf *legato* *mf* *mf* *p* *p* *p*

mp *mf* *dim.* *f* *dim.* *f* *f*

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Violin I *mf*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*

mp *f* *mf* *dim.* *f* *dim.* *f* *f* *f*

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II. Waltz (1'20")

Allegro ♩. = 62

Oboe *mp*

Horn in F *mp*

Violin I *mp*

Violin II *p*

Viola *p* *mp*

Violoncello *p*

Contrabass *p*

A *mp* *p*

B *mp* *p*

pizz.

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p *mf* *p* *p* *p* *p* *p*

arco

p

div.

33

p *p* *p* *mf* *mf*

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43 **D**

mf *f* *p* *legatissimo* *p* *unis* *div.* *mf* *div.* *unis* *p* *pizz.* *arco* *p*

52 **E**

mf *f* *mf* *mf* *p*

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