

RICHARD LANE COLLECTION - DD 296

Richard LANE

(1933-2004)

Suite

(1985 - DD 296)

for 2 guitars

- I. Allegretto (1'30)
- II. Andantino (2'30)
- III. Lento, quasi improvisando (2')
- IV. Allegro moderato (3')
- V. Allegro molto (3'30)

Durée / Duration / Dauer: ca 12'30

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For The Bonenberger — LeBlanc Duo

Suite for Two Guitars

(DD296 - 1985 — ca 12'30")

Richard LANE (1933-2004)

I.

Allegretto

Guitar I *mf ben marcato*

Guitar II *mf ben marcato*

4

7

10

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II.

Andantino

mp *esp. e dolce*

p

5

9

mp

mf

13

17

mp *espr.*

The musical score is written in 4/4 time and consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and includes the instruction *mp esp. e dolce*. The second system starts at measure 5. The third system starts at measure 9 and includes *mp* and *mf* dynamics. The fourth system starts at measure 13. The fifth system starts at measure 17 and includes the instruction *mp espr.* The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Only for turn convenience IV is placed before III.

IV.

Allegro moderato

1 *f* *mf* *f*

6 *mf* *f*

11 *rit.* *A tempo* *p* *mf*

16 *f*

21 *A tempo* *mf* *p* *p*

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III.

Lento, quasi improvvisando

very freely & expressiv

5

8

11

14

ff

mf

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V.

Allegro molto (♩ = 130)

Musical score for measures 1-8. The piece is in 3/4 time and D major. It begins with a forte (f) dynamic. The right hand features a complex texture with many beamed sixteenth notes and chords, while the left hand plays a more rhythmic accompaniment.

Musical score for measures 9-15. The right hand continues with intricate sixteenth-note patterns. The left hand has a steady eighth-note accompaniment. The dynamic shifts from forte (f) to piano (p) at the end of the system.

Musical score for measures 16-21. A box labeled 'A' is placed above measure 16. The right hand has a melodic line with eighth-note runs. The left hand provides a rhythmic base. The dynamic is marked piano-piano (pp).

Musical score for measures 22-28. The right hand features a melodic line with some grace notes. The left hand has a rhythmic accompaniment. The dynamic is marked forte (f).

Musical score for measures 29-35. The tempo marking 'molto rit.' (molto ritardando) is placed above measure 29. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. The dynamic is marked forte (f).

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