

for Derek Smith

# Song

for cornet (trumpet, or flugelhorn) in B $\flat$  and string orchestra (or piano) (1972 - 5'10")

Richard LANE (1933-2004)

**Adagio**

This system of the score includes parts for Cornet in B $\flat$ , Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Cornet part is mostly silent, with a melodic phrase starting at the end of the system marked *molto espr.* and *p*. Violin 1 begins with *molto legato* and *p*, moving to *mp* and *div.* later. Violin 2 starts with *pp* and *div.* Viola and Violoncello play *pp* throughout. Contrabass plays *pp*. Dynamics range from *pp* to *mp*.

This system continues the score with parts for Cornet (Cmt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Cornet part features a melodic line starting at measure 8 with a *p* dynamic. Violin 1 plays *mp*. Violin 2 plays *mp*. Viola plays *p* and *mp*, with *unis.* markings. Violoncello plays *p* and *pp*. Contrabass plays *p*. Dynamics range from *p* to *pp*.

14 **A tempo** **(A)**

Cnt. *pp*  
Vln. 1 *mp*  
Vln. 2 *pp*  
Vla. *mp*  
Vc. *pp*  
Cb. *pp*

20

Cnt. *cresc.* *f*  
Vln. 1 *unis.* *cresc.* *f* *p sub.* *div.* *cresc.* *unis.* *dim.*  
Vln. 2 *cresc.* *f* *p sub.* *cresc.* *dim.*  
Vla. *cresc.* *f* *p sub.* *cresc.* *dim.*  
Vc. *cresc.* *f* *p sub.* *cresc.* *dim.*  
Cb. *cresc.* *f* *p sub.* *cresc.* *dim.*

27 **A tempo** **(B)**

Cnt. *pp* *mp* *cresc.*  
Vln. 1 *p* *div.* *ff* *pp* *cresc.*  
Vln. 2 *pp* *f* *pp* *cresc.*  
Vla. *mp* *pp* *f* *pp* *cresc.*  
Vc. *p* *pp* *f* *pp* *cresc.*  
Cb. *p* *pp* *f* *pp* *cresc.*

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