

Sonatina No. 2

for trumpet in B \flat (or C) and piano (1975 — ca 10')

Richard LANE (1933-2004)

I

Allegro

Trumpet in B \flat

mf

Allegro

Piano

f

mf

con Ped.

mp

4

mp

7

mf

11

4/4

First system of musical notation, measures 7-10. Treble clef, 4/4 time signature. Dynamics: *mf*. Measure numbers: 11.

poco rit. . . . **A** Meno mosso

p ed molto espr.

14

poco rit. . . . Meno mosso

dolce e senza battuta

Second system of musical notation, measures 11-14. Treble clef, 4/4 time signature. Dynamics: *p ed molto espr.*, *dolce e senza battuta*. Performance markings: *poco rit.*, **A** Meno mosso. Measure numbers: 14.

mp

18

Third system of musical notation, measures 15-18. Treble clef, 4/4 time signature. Dynamics: *mp*. Measure numbers: 18.

22

p

mf

Fourth system of musical notation, measures 19-22. Treble clef, 4/4 time signature. Dynamics: *p*, *mf*. Measure numbers: 22.

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II

Trumpet in B \flat

Adagio

sub. *p*

Piano

Adagio

pp *legatissimo*

pp

3

3

4

mp

3

8

pp *dim.*

poco rit. . . . A tempo

pp *sub.*

poco rit. . . . A tempo

mp

12

p *dolce*

espr.

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16 *p*

A
19 *p*

21 *cresc. poco a poco*

24 *ff*

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III

Trumpet in B \flat

Molto allegro

mf

Piano

Molto allegro

f

f

mf

mf

f

f

mf

f

12 *espr.* **A** *p mp*

p legatissimo

16 *cresc.*

20

24 *ff mf* *poco rit.* *ff dim. dim. mp*

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