

for Myron Rosenblum

Serenade

for flute, viola d'amore and strings (1986 — 6')

Richard LANE (1933-2004)

Adagio
con sord.

Violin 1
pp dolce

Violin 2
pp

Viola
pp

Violoncello
pp

Fl.
mp *legatissimo*

Vla.
mf *legatissimo*

Vln. 1
pp

Vln. 2
pp

Vla.
pp

Vc.
pp

Cb.
con sord.
pp

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11

Fl.

Vla.

Vln. 2

Vla.

Vc.



17

Fl.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp

mp

ppp

mp

ppp

mp

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Ⓐ

Musical score for measures 22-26. The score is for Flute (Fl.), Viola d'amore (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 22 shows the Flute playing a melodic line with a slur. The Viola d'amore and Viola parts have a *mf* dynamic marking. The strings play a rhythmic accompaniment with triplets in the Violin 2 and Violoncello parts. Measure 26 ends with a *pp* dynamic marking.



Musical score for measures 27-31. The score is for Flute (Fl.), Viola d'amore (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 27 shows the Flute playing a melodic line with a slur and a triplet. The Viola d'amore part has a *mf* dynamic marking. The strings play a rhythmic accompaniment with triplets in the Violin 2 and Violoncello parts. Measure 31 ends with a *pp* dynamic marking.

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32

Fl.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp



37

Fl.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B

mp

legatissimo

mp

3

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42

Fl.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div. *pp* unis.

div. *pp* unis.

pp

pp

pp

pp

48

Fl.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

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