

For Karl Tricomi

Sonata N° 4

for piano (DD178 — 1975 — ca. 11'10")

Richard LANE (1933-2004)

Allegro molto

I. (5')

Piano

pp dolce e legatissimo

mp e ben an lo

3

mp *dim.* *cresc.*

6

mf

9

11

cresc.

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13 *f*

15

17 *poco rit.*

20 *a tempo*
mf giocoso

23 *f*

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26

mp *cresc.*

Musical score for measures 26-28. The piece is in 4/4 time, with a key signature of one flat (B-flat). Measure 26 starts with a mezzo-piano (*mp*) dynamic. The melody in the right hand features a series of eighth and sixteenth notes, with a slur over measures 26 and 27. The bass line consists of chords and eighth notes. Measure 28 begins with a 3/4 time signature change and a crescendo (*cresc.*) marking.

29

Musical score for measures 29-30. The piece continues in 4/4 time. The right hand has a more active melody with sixteenth notes. The bass line provides harmonic support with chords and eighth notes.

31

dim.

Musical score for measures 31-32. Measure 31 continues the previous texture. Measure 32 features a 3/4 time signature change and a decrescendo (*dim.*) marking.

33

mp

Musical score for measures 33-34. Measure 33 continues the previous texture. Measure 34 features a 4/4 time signature change and a mezzo-piano (*mp*) dynamic marking.

35

Musical score for measures 35-36. The piece continues in 4/4 time. The right hand has a more active melody with sixteenth notes. The bass line provides harmonic support with chords and eighth notes.

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37

mp mf r.h. l.h.

This system contains measures 37, 38, and 39. The right hand (r.h.) starts with a melodic line in measure 37, followed by chords in 38 and 39. The left hand (l.h.) provides a bass line with chords and moving lines. Dynamics include *mp* and *mf*. There are accents and hairpins throughout.

40

f pp Ped.

This system contains measures 40 and 41. Measure 40 features a strong *f* dynamic in the right hand. Measure 41 shows a *pp* dynamic and includes a *Ped.* (pedal) marking. A large watermark "SAMPLE EXTRAIT" is overlaid on this system.

42

pp mp cresc.

This system contains measures 42, 43, and 44. Measure 42 has a *pp* dynamic. Measure 43 has a *mp* dynamic. Measure 44 includes a *cresc.* (crescendo) marking. A large watermark "AUSZUG" is overlaid on this system.

45

This system contains measures 45 and 46. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. There are hairpins and accents throughout.

47

This system contains measures 47 and 48. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. There are hairpins and accents throughout.

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49

mp dolce

6 *sim.* 6 *sim.*

51

poco rit. *a tempo*

dim. *m*

6 *sim.*

54

dolce

6 3

57

f *dim.*

60

p *cresc.* *r.h.*

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II. (3)

Adagio e molto sostenuto

mp

4

8

12

p

pp

15

poco accel.

cresc.

3

3

rit.

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18 *a tempo*

legatissimo

rit.

21 *poco più mosso*

pp misterioso

sempre ped.

24

cresc.

27

mf

30

mf

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III. (3)

Lento **rit.**

mp

Presto subito

f agitato

f *legato*

f *legato*

16

mf *legatissimo*

mf legatissimo

25

f

29

mp

33

37

41

mp l.h.

45

f *p*

SAMPLE
EXTRAIT
AUSZUG

50

Sua

55

fritmico

59

legato *dim.*

63

p legatissimo *cresc.* *f*

68

72

p *cresc. molto*

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77 *8va*

ff sost. e dim.

8va

83

8va

cresc.

89

ff

96

rit.

dim.

sfz

p

f

a tempo

101

legato e dim.

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