

For Paul Burghardt

# Sonata N° 1

for piano (DD23 — 1959 — ca. 9')

Richard LANE (1933-2004)

**Allegro molto**

**I. (3')**

Piano

r.h. legato  
*mf*

senza Pedal

5

8

*dolce*

Ped.

12

*ff*

*mp*

16

*f*

*mp*

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20

*f*

*sub. pp*

23

*cresc.*

*sempre cresc.*

27

*f*

*p*

30

*rit.*

*a tempo*

*fff*

*pp*

33

*p*

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37

*f* *mp* *f*

3

This system contains measures 37 to 40. The right hand features a melodic line with slurs and accents, including a triplet in measure 40. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics range from forte (f) to mezzo-piano (mp).

41

*dolce*

7

This system contains measures 41 to 44. The right hand has a more lyrical, flowing melody with slurs and accents. The left hand continues with a steady accompaniment. The dynamic is marked dolce.

45

*p*

7

This system contains measures 45 to 48. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The dynamic is marked piano (p).

49

*f* *p* *mf* *mp*

3

This system contains measures 49 to 52. The right hand has a melodic line with slurs and accents, including a triplet in measure 50. The left hand features a bass line with triplets and chords. Dynamics range from forte (f) to mezzo-piano (mp).

53

*p*

3

This system contains measures 53 to 56. The right hand has a melodic line with slurs and accents, including a triplet in measure 53. The left hand has a bass line with chords and slurs. The dynamic is marked piano (p).

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II. (3'20")

Lento

*ppp* *mp* *dolcissimo*

5

poco rit. a tempo

*poco rit.* *a tempo*

9

*EXTRAIT*  
*AUSZUG*

13

*sempre cresc.*

*sempre cresc.*

17

*fff* *ff* *molto dim.* *mp*

*fff* *ff* *molto dim.* *mp*

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21 rit. a piacere

3

l.h. r.h. l.h.

24 **più mosso**  
(Each note has its own accidental)

*ppp* sotto voce ma sempre cresc.

26

28

*sempre cresc.*

30

32

*cresc.*

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III. (2'30")

Presto

mf

6

pp

con pedale

The first system of the musical score is in 4/4 time. The right hand features a melodic line with a slur over the first two measures, starting with a half note G4 and moving through quarter notes A4, B4, C5, and D5. The left hand plays a steady eighth-note accompaniment. The first measure is marked *mf* and the second *pp*. A '6' is written above the first measure of the left hand, and 'con pedale' is written below it.

3

mf

The second system continues the piece. The right hand has a slur over the first two measures, starting with a half note G4. The left hand continues with eighth notes. The first measure is marked *mf*.

5

The third system shows the right hand with a slur over the first two measures, starting with a half note G4. The left hand continues with eighth notes. The first measure is marked with a '5' above it.

7

pp

cresc.

The fourth system features the right hand with a slur over the first two measures, starting with a half note G4. The left hand continues with eighth notes. The first measure is marked with a '7' above it. The second measure of the right hand is marked *pp* and *cresc.*

9

sempre cresc.

The fifth system shows the right hand with a slur over the first two measures, starting with a half note G4. The left hand continues with eighth notes. The first measure is marked with a '9' above it. The second measure of the right hand is marked *sempre cresc.*

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11

*ff*

13

*sempre dim.*

15

**Doppio movimento**  
senza rit. in tempo

*mp*

19

22

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25

*pp sub. e dolce*

Musical score for measures 25-28. The piece is in a minor key with a key signature of two flats. The music features a delicate, flowing melody in the right hand and a supporting bass line in the left hand. Dynamics include *pp* (pianissimo) and *sub. e dolce* (sotto voce e dolce). There are accents and slurs throughout the passage.

29

*mf*

Musical score for measures 29-32. The dynamics increase to *mf* (mezzo-forte). The melody continues with more rhythmic activity and some chromaticism. A large watermark "SAMPLE" is overlaid on the score.

33

*ur. p*

Musical score for measures 33-36. The dynamics are marked *ur. p* (urpiano). The music features a series of slurs and accents, creating a sense of movement and tension. A large watermark "EXTRAIT AUSZUG" is overlaid on the score.

37

Musical score for measures 37-40. The music concludes with a final cadence. A large slur covers the final notes, and a fermata is placed over the final note. A watermark "9" is visible in the upper right corner of the system.

40

*tempo primo*  
*poco meno mosso*

Musical score for measures 40-43. The tempo changes to *tempo primo* and the dynamics are *poco meno mosso*. The music features a wide interval and a final flourish. A watermark "9" is visible in the upper right corner of the system.

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