

For the Paterson Trio

# The Magician's Shoes

for narrator, woodwind quintet and piano  
(DD2 — 1953, revised 1974 by the composer - c. 16')

Richard LANE (1933-2004)  
(music and text)

**Allegretto moderato**

Flute

Clarinet Bb

Bassoon

Piano



SAMPLE  
EXTRAIT  
AUSZUG

9

Fl.

Ob.

Cl.

Bn.

Hn.

9

Pn.

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland  
editions-bim.com

15

Fl.

Ob.

Cl.

Bn.

Hn.

Pn.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*dim.*

Ped.

Ped.

**SAMPLE**

**EXTRAIT**

**AUSZUG**



19

Nar.

Fl.

Pn.

**A**

This story begins "Once upon a time"  
as many stories do.

Once up - on a time, in a land far a - way, there

*tr.*

*mp*

**A**

*pp legato*

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22 lived a magician who traveled from village to village performing magic tricks to entertain the town's people. He was very famous, and caused great excitement wherever he went. The king's trumpeters heralded his coming.

Nar.

Pn.

23

Ob.

Cl.

Pn.

**SAMPLE**  
**EXTRAIT**  
**AUSZUG**

26

Nar.

And the people flocked to the theater. There, he performed many wonderful tricks that made the people laugh.

27

Pn.

**C**

*f* — *ff* *p* rit. . . . .

**A tempo**

Pn.

*f* — *ff* rit. . . . .

28  
Nar. On the stage, he always wore shiny black patent leather shoes of which he was very proud.  
He kept them in a black box when he wasn't wearing them because they had once threatened to run away.

29  
Nar. **D** Andante  
"Oh," sighed the shoes, "If I could only see the rest of the world!"  
When I'm not on the stage, I must stay in a black box like a prison. How unhappy I am!"

29  
Pn. **D** Andante

30  
Fl. *p*  
Cl. *p*  
Bn. *p*  
Hn. *p*  
Pn. *p*

Nar. One night, the shoes decided to misbehave. As the magician was walking out onto the stage, the shoes began to squeak!

32 **E**

Nar. The people laughed:

32 **E**

Pn. *f* *ped.*

33

Nar. but the magician was **very** angry!

33 *ff* *tr<sup>b</sup>*

Pn. *ff*

34

Nar. Right after the performance, he went to the town maker, a jolly but forgetful man who always sang as he worked. He sang, ever like this.

35 **F** *Moderato*

Cl. *mp*

Bn. *mf*

41

Bn. *mf* *pp* *mp cresc.* *accel.*

Bn. *rit.* *pp*

Pn. *rit.*

42 **G** Allegro

Nar. The magician entered the shoemaker's shop. "Fix these shoes" the magician commanded.  
 "They must be ready by seven o'clock, for I am to travel in the morning!"

42 **G** Allegro

Pn. *pp legato*

44

Nar. "One thing you must **not** forget, keep them in this black box, or they will surely run away."

44

Pn.

47 **H** Moderato

Nar. So the shoemaker sat down to work, fixed the shoes, and set them up on the shelf.

47

Cl. *p*

Bn. *mp*

47 **H** Moderato

Pn.

51

Nar. UH - OH! HE FORGOT TO PUT THEM IN THE BLACK BOX!

51

Pn. *sfz*



52

I

Nar. Soon the whole town was as e ... all the world was still....

Fl. *mf*

Ob. *pp*

Cl. *pp*

Bn. *pp*

Hn. *pp*

SAMPLE  
EXTRAIT  
AUSZUG

55

J

Nar. ...the clock struck one... //

Fl. *pp*

Ob. //

Cl. //

Bn. *pp*

Hn. //


55

Pn. *pp* *mf*

K

59


Nar. \_\_\_\_\_ The magician's shoes looked carefully around, \_\_\_\_\_


Fl. 



62


Nar. \_\_\_\_\_ hopped off the shelf \_\_\_\_\_ and sneaked \_\_\_\_\_ across the floor. \_\_\_\_\_

Fl. 

Bn. 

SAMPLE  
EXTRAIT  
AUSZUG

62

Pn. 



64

L

Bn. 



66

Nar. \_\_\_\_\_ "Now," they thought, "I can squeak to my heart's content. Never more, never more in a box as \_\_\_\_\_  
black as night. Across the floor, out the door, I'll walk... and I'll run... and I'll see the light." \_\_\_\_\_

Cl.



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**M** Allegro

67 So the shoes ran happily  
down the road, across the  
fields, over the mountains, by  
brooks where birds sang...

Nar. \_\_\_\_\_

Fl. \_\_\_\_\_

Ob. \_\_\_\_\_

Cl. \_\_\_\_\_

Bn. \_\_\_\_\_

Hn. \_\_\_\_\_

**M** Allegro

67 \_\_\_\_\_

Pn. \_\_\_\_\_



71 \_\_\_\_\_

Nar. \_\_\_\_\_

Finally, they came to a farmhouse. Inside, they heard soft crying.  
The magicians's shoes were quite surprised to find that the crying came  
from a pair of old farmer's shoes.

**N** Lento

73 Nar. "You don't live in a black box, why are you crying?" "Oh" the farmer's shoes replied,  
"All the day long I walk through the fields in the hot sun while my master plows.  
I must walk and walk...no rest have I, I'm so weary... but I must walk on and on..."

Ob. *p espr.*

**N** Lento

73 Pn. *pp*

SAMPLE  
EXTRAIT  
AUSZUG

77 Nar. The farmer's shoes broke into such pitiful sobbing, that the magician's shoes became rather  
ashamed, and tiptoed out of the farmhouse as quietly as possible...

Ob. *mf*

77 Pn. *mf* rit.

**O** Allegro

80 Nar. "Oh well" they said, and flitted on through the night.

Ob. *pp*

Cl. *pp*