

Commissioned by Barbara Blegen for her brothers Hal and Tim

Executive Suite

for trumpet in B \flat and E \flat alto saxophone (1990 - 7')

I. In the Beginning...

Richard LANE (1933-2004)

Allegro $\text{♩} = 116$

The musical score is written for Trumpet in B \flat and Alto Saxophone. It is in 4/4 time and begins with a 7-measure rest for the trumpet. The tempo is marked Allegro with a quarter note equal to 116 beats per minute. The score is divided into three systems. The first system (measures 1-3) features a forte (*f*) dynamic. The second system (measures 4-8) features a piano (*p*) dynamic. The third system (measures 9-12) continues the piece. A large red watermark reading "World copyright by Editions Bim" and "www.editions-bim.com" is overlaid diagonally across the score.

III. Dizzy Destination

Allegretto ♩ = 80

Trumpet in B \flat

Alto Saxophone

mf

mf

4

7

A

sfz

10

The musical score is written for two instruments: Trumpet in B \flat and Alto Saxophone. It is in 12/8 time and marked 'Allegretto' with a tempo of 80 beats per minute. The piece begins with a mezzo-forte (*mf*) dynamic. The first system shows the initial melodic lines for both instruments. The second system continues the development of these lines. The third system features a section marker 'A' and a fortissimo (*sfz*) dynamic. The fourth system concludes the piece. A large red watermark is overlaid diagonally across the score, reading 'World copyright by Editions Bim' and 'www.editions-bim.com'.

IV. Pas pour Deux

Allegretto (♩. = 52)

Trumpet in Bb

Alto Saxophone

pp dolce

mp

6

mf

p

12

A

19

p

mf

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V. Repartee

Allegretto ♩ = 120

Trumpet in B♭

mf marcato

Alto Saxophone

mf marcato

5

A

p

10

mf dim.

mf dim.

15

B

mf

VI. Tune for Tous

Andantino ♩ = 76

Trumpet in Bb

p dolce

Alto Saxophone

p dolce

cresc.

p

cresc.

p

9 **A**

p

mf

mf

B

VII. The End

Moderato ♩ = 60

Trumpet in B \flat

mf
energico

Alto Saxophone

mf

4

dim.

7

p *cresc.*

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