

CONCISE DAILY ROUTINE FOR TROMBONE

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Buzzing Without Mouthpiece

Purpose: Improvement of tone quality, attacks, accuracy, high and low range expansion, and minor embouchure correction.

Instructions: Do not blast air through lips. If soft attacks are difficult, start tone without using tongue. The buzz should be soft. Use a piano or pitchpipe to maintain exact pitch.

1. $\text{♩} = 60$

* Indicates the exercise is for first or second year students. (Everyone should begin here.)

x Indicates the exercise is for high school or early college students.

+ Indicates the exercise is for advanced college students and professionals.

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♩=60 (*); 90 (x); 120 (+).

5. *mf*

Continue through 7th position

♩=60

6. *pp*

Continue through 1st position

Instructions: Repeat exercise IV. After playing measure 14, insert the following measures and then continue with measure 15 to the end.

7. *pp* *staccato*

♩=60

8. *mf*

Continue through 7th position

♩=60

8a. *mf*

Continue through 7th position

♩=60

8b. *mf*

Continue through 7th position

♩=60

8c. *mf*

Continue through 7th position

Purpose: To reduce chin movement as much as possible.

Instructions: Do not become louder than beginning dynamic. Use as little mouthpiece pressure as possible to lip trills. Whole note trill should be as fast and long as possible.

19. $\text{♩} = 72$
7-

Instructions: Watch intonation. Make adjustments from sharp positions out to normal ones, i.e., from e to g-sharp (sharp 7th)

19a. 7- (#7)

Note: On some instruments, the B-natural will have to be played a raised 4th position. Your ear must be your guide for your particular instrument.

Note: Be careful of intonation on the B-natural. Like the B-natural, it must be lowered on some instruments.

Note: Listen carefully to the D in 1st position. It is usually flat.

19b. 7- (#7)

Note: Watch the intonation on the E-flat. On many instruments it must be played in a flat 3rd position.

Note: Listen to the F. It may be sharp on your instrument.