

for Gary Buttery and Gary Chapman

# Dr. Martin Luther King, In Memoriam

for tuba and piano (1984 - 15')

## Part I

Roger KELLAWAY (\*1939)

He Calls to his Children

Very softly, but with strength and determination ♩ = 72

The musical score is written for Tuba and Piano. It begins with the title "He Calls to his Children" and the instruction "Very softly, but with strength and determination ♩ = 72". The Tuba part starts with the instruction "con sord." and "ppp sempre". The Piano part starts with "ppp sempre" and "Ped. sempre". The score is divided into three systems. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. The Tuba part features a melodic line with slurs and triplets. The Piano part provides harmonic support with chords and a steady bass line. A large red watermark "© World copyright by Editions Bim www.editions-bim.com" is overlaid diagonally across the score. At the end of measure 9, there is a performance instruction: "as long as possible, feel like you're 'stretching' time".

Subito tempo ♩ = 126

with an easy goin' old jazz feeling  
[Heritage Greet the 1980's]

10 (even ♩) solo *mf*

13

16 *mf*

19 *8va* *loco*

21

\* Ped. \* Ped. \* Ped. \* Ped.

\* Ped. \* Ped. \* Ped. \* Ped.

23

3

8va

loco

\* Ped. \*

Ped. \*

Ped.

25

3

3

8va

loco

\* Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

8vb

Ped. \* Ped. \*

27

Ped.

\*

3

29

3

3

3

R.H.

Ped. \* Ped. \*

31

Ped. \*

33

*8<sup>va</sup>* *f* *sfz* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

36

With serenity and peace of mind

*p espr.*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

41

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

# Part II

Subito tempo

♩ = 126 with a joyous and confident spirit, always

Tuba

*mf*

*8va*

*mf* *f*

Piano

*mf* *f*

keep Ped. \*

126

loco

*p*

*mf*

Ped. \*

(no Ped.)

## The March of Freedom

127

bend

*f sempre*

*f sempre*

129

131

bend

133

bend

135

loco

bend

137

espr.

espr.

8va

139

bend

Ped. \*Ped. \*Ped.

141

*mp* *p*

\*Ped. \*Ped. \*

143

*mp* *mf* *f* *mf* *f*

8va

*mp* *mf* *f*

Ped. \*

145

loco

*p* *mf* *mf*

Ped. \* (no Ped.)

146

*f sempre*

*f sempre*

8<sup>bb</sup>

148

loco

bend

*espr.*

*espr.*

(b)

150

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152

*p cresc.*

*p cresc.*

Ped. \*Ped.\*Ped.



The Pathway to Glory

Part III

Tempo ♩ = 126

(even ♩)

202

con sord.

Musical score for measures 202-205. The score is in G major and 3/4 time. It features a piano accompaniment and a solo line. The piano part starts with a *ppp* dynamic and includes a section marked *espr.* (expressive). The solo line begins with a *ppp* dynamic and includes a section marked *8va* (octave). Pedal points are indicated by asterisks and 'Ped.' below the piano part.

206

Musical score for measures 206-209. The score continues with the piano accompaniment and solo line. Dynamics include *ppp*, *pp*, and *p*. The solo line includes a section marked *loco* (loco). Pedal points are indicated by asterisks and 'Ped.' below the piano part.

210

With growing intensity

Musical score for measures 210-211. The score continues with the piano accompaniment and solo line. The dynamic is marked *mp* (mezzo-piano). Pedal points are indicated by asterisks and 'Ped.' below the piano part.

212

(senza sord.)

Musical score for measures 212-215. The score continues with the piano accompaniment and solo line. The dynamic is marked *mf* (mezzo-forte). Pedal points are indicated by asterisks and 'Ped.' below the piano part.

214

**We Shall Overcome!**  
Stay in tempo (for intensity)

216

219

223

228 Rall.

*mp* *f* *sfz* *fff* *long*

*f* *fff* *long*

*Ped.* \**Ped*\**Ped*\**Ped*\**Ped*\**Ped*. \**Ped*\**Ped*\**Ped*\**Ped*\**Ped*\**Ped*.

**Rejoice in Humanity**  
Tempo ♩ = 144

231

*ppp sub.*

\* *8va*

233

*cresc. poco a poco*

(8)

235

*mp e cresc. poco a poco*

*loco*

(8)