

PIANO

Dance of the Ocean Breeze

for horn in F, tuba (bass horn) and piano (1979 - ca 7')

Roger KELLAWAY (* 1939)

♩ = 120 [Let it flow; keep it flowing: always with a feeling of gaiety]

Horn in F

Tuba (bass horn)

Piano

f sempre

4

Solo

f sempre

7

10

Musical score for measures 10-15. The score is written for a single melodic line (top staff) and a piano accompaniment (bottom two staves). The key signature has one flat (B-flat). The time signature changes from 12/8 to 9/8 and back to 12/8. Measure numbers 10, 12, 14, and 15 are indicated above the top staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

14

Musical score for measures 14-17. The score is written for a single melodic line (top staff) and a piano accompaniment (bottom two staves). The key signature has one flat (B-flat). The time signature is 12/8. Measure numbers 14 and 17 are indicated above the top staff. The melodic line is marked with *Soli* and *f sempre*. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

17

Musical score for measures 17-20. The score is written for a single melodic line (top staff) and a piano accompaniment (bottom two staves). The key signature has one flat (B-flat). The time signature is 12/8. Measure numbers 17 and 20 are indicated above the top staff. The melodic line continues with a series of eighth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

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20

23

26

29

molto

molto dim.

*

32 **Interlude 1**

p espr.

f *n*

red.

35

p

f *mj*

*

red.

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38

p

p

p

f

mf

*

Red.

41

p

p

p

p

*

Red.

44

mf < f cantabile

f sempre

mf < f cantabile

f sempre

mf < f cantabile

f sempre

*

Red.

*

Red.

*

Red.

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48

f sempre

dim. poco a poco

*

51

Solo

p sempre

p sempre

54

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67

poco cresc.

This system contains measures 67 through 70. It features three staves: a single treble staff at the top, a single bass staff in the middle, and a grand staff (treble and bass) at the bottom. The music is in a minor key with a 12/8 time signature. The tempo is marked 'poco cresc.' (poco crescendo). The notation includes eighth and sixteenth notes, often beamed together, and rests.

70

mf

This system contains measures 70 through 73. It features three staves: a single treble staff at the top, a single bass staff in the middle, and a grand staff (treble and bass) at the bottom. The music is in a minor key with a 12/8 time signature. The dynamic is marked 'mf' (mezzo-forte). The notation includes eighth and sixteenth notes, often beamed together, and rests.

73

f

This system contains measures 73 through 76. It features three staves: a single treble staff at the top, a single bass staff in the middle, and a grand staff (treble and bass) at the bottom. The music is in a minor key with a 12/8 time signature. The dynamic is marked 'f' (forte). The notation includes eighth and sixteenth notes, often beamed together, and rests.