

Dedicated to Henry Romersa

Revelstoke Impressions

for Bass Trombone Unaccompanied

GARY JOHNSTON

The musical score is written for Bass Trombone in 4/4 time. It consists of several staves of music with various tempo and dynamic markings:

- Staff 1:** Tempo: *Rubato*; Dynamics: *f*. Features a melodic line with slurs and accents.
- Staff 2:** Tempo: *Moderato*; Dynamics: *sostenuto* and *mf*. Includes triplet patterns.
- Staff 3:** Dynamics: *mf*. Includes triplet patterns and an *accel.* marking.
- Staff 4:** Tempo: *Rubato*; Dynamics: *p*, *simile*, *rit.*, and *pp*. Features a melodic line with slurs and a deceleration.
- Staff 5:** Tempo: *Allegro* (♩ = 208-216); Dynamics: *f*. Includes a *staccato* marking and a 5/8 time signature change.
- Staff 6:** Continuation of the *Allegro* section with a 5/8 time signature.
- Staff 7:** Continuation of the *Allegro* section with a 4/4 time signature.

Publisher's note—Mt. Revelstoke, in the British Columbia Province of Western Canada, has a landscape marked by beautiful, unusual contrasts.

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Larghetto espressivo (♩=69-72)

p legato *mp*

mf

p *pp*

This section consists of ten staves of music in 3/4 time. The first staff begins with a piano (*p*) dynamic and a *legato* marking, featuring a series of eighth notes with accents. The second staff continues with a mezzo-piano (*mp*) dynamic. The third staff introduces a mezzo-forte (*mf*) dynamic. The fourth and fifth staves continue the melodic development. The sixth staff features a piano (*p*) dynamic. The seventh and eighth staves show a piano-piano (*pp*) dynamic. The ninth and tenth staves conclude the section with sustained notes and a fermata.

Presto (♩=100-112)

f con forza

This section consists of a single staff of music in 2/4 time, marked *f con forza*. It features a rapid, rhythmic pattern of eighth notes with accents, creating a sense of urgency and power.

5

7/4 3/4

2/4

2/4

mp

2/4

mf

3/4

3/4

f

2/4