

Miko Dance

for horn in F and (orchestra) piano reduction (2006 — 15')

Hiroshi HOSHINA (*1936)

Grave alla cadenza

Horn in F

f

colla parte

Grave

Piano

f

A

Andantino ♩ = ca 72

mf

Andantino ♩ = ca 72

Musical score for measures 7-9. The score is written for piano reduction, featuring a treble and bass clef. Measure 7 starts with a treble clef and a bass clef. Measure 8 features a forte (*f*) dynamic and a triplet of eighth notes in both hands. Measure 9 features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in both hands. A large red watermark is overlaid diagonally across the page.

Musical score for measures 10-11. The score is written for piano reduction, featuring a treble and bass clef. Measure 10 starts with a forte (*f*) dynamic. Measure 11 features a mezzo-forte (*mf*) dynamic. A large red watermark is overlaid diagonally across the page.

Musical score for measures 12-13. The score is written for piano reduction, featuring a treble and bass clef. Measure 12 starts with a mezzo-forte (*mf*) dynamic. Measure 13 features a mezzo-forte (*mf*) dynamic. A large red watermark is overlaid diagonally across the page.

Musical score for measures 14-15. The score is written for piano reduction, featuring a treble and bass clef. Measure 14 starts with a forte (*f*) dynamic and a triplet of eighth notes in both hands. Measure 15 features a forte (*f*) dynamic and a quintuplet of eighth notes in the treble clef. A large red watermark is overlaid diagonally across the page.

16

mf *mp*

18

B poco rit. meno alla cadenza

p

poco rit. tolla parte meno alla cadenza

p *pp*

21

A tempo

mp *p*

A tempo

24 C

mp mf

mp

28 *ad libitum*

sub. p f mf

colla parte

mf mp

32 *A tempo*

A tempo

p

35 D

mp

pp

p

38

mp

p

41

mp

p

Miko Dance

for horn in F and orchestra (2006 — 15')

Hiroshi HOSHINA (*1936)

4/4 Grave *colla parte* **A** Andantino ♩ = ca 72

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 (B♭)
Clarinet 2 (B♭)
Bassoon 1
Bassoon 2
Horn 1 (F)
Horn 2 (F)
Horn 3 (F)
Horn 4 (F)
Trumpet 1 (B♭)
Trumpet 2 (B♭)
Timpani
Wind Chimes
Horn solo (F)
Violin 1
Violin 2
Viola
Violoncello
Contrabass

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play melodic lines with dynamics ranging from *mf* to *f*. Includes triplets and slurs.
- Oboes (Ob. 1, Ob. 2):** Play melodic lines with dynamics ranging from *mf* to *f*. Includes triplets.
- Clarinets (Cl. 1, Cl. 2):** Play rhythmic patterns with dynamics ranging from *f* to *mf*. Includes quintuplets.
- Bassoons (Bn. 1, Bn. 2):** Play melodic lines with dynamics ranging from *f* to *mf*. Includes triplets.
- Horns (Hn. 1-4):** Play melodic lines with dynamics ranging from *f* to *mp*. Includes triplets.
- Trumpets (Tp. 1, Tp. 2):** Play melodic lines with dynamics ranging from *mp* to *f*. Includes triplets.
- W.Ch. (Wood Chimes):** Play a single note with a *pp* dynamic.
- Violins (Vn. 1, Vn. 2):** Play melodic lines with dynamics ranging from *f* to *mf*. Includes triplets.
- Viola (Va.):** Play melodic lines with dynamics ranging from *f* to *mf*. Includes quintuplets.
- Cello (Vc.):** Play melodic lines with dynamics ranging from *f* to *mf*.
- Contra Bass (Cb.):** Play melodic lines with dynamics ranging from *f* to *mf*.

A large red watermark is overlaid diagonally across the score, reading "© World Copyright by Editions Bim www.editionsbim.com".

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Timp.
W.Ch.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

B

poco rit. . . . meno alla cadenza

16

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* *p* *pp*

Cl. 2 *mf* *p* *pp*

Bn. 1 *mf* *mp* *p*

Bn. 2 *mp* *p* *pp*

B

poco rit. . . . meno alla cadenza

Hn. 1 *mf* *mp* *p* *pp*

Hn. 2 *mf* *mp* *p* *pp*

Hn. 3 *mf* *mp* *p* *pp*

Hn. 4 *mf* *mp* *p* *pp*

Timp. *p*

W.Ch. *pp*

B

poco rit. . . . meno alla cadenza

Solo *p*

Vn. 1 *p* *ppp*

Vn. 2 *mf* *pp* *ppp*

Va. *mf* *mp* *p* *pp*

Vc. *mf* *mp* *p* *pp*

Cb. *mf* *mp* *p* *pp*

21 **A tempo** C

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2

mp *p* *pp* *pp*

3

A tempo C

Hn. 1
Hn. 2
Hn. 3
Hn. 4

A tempo C

Solo
Vn. 1
Vn. 2
Va.
Vc.
Cb.

mf *mp* *p* *p* *mp* *p* *p* *mp* *p* *mp* *mp*

3

div. 3

unis.

3