

Suite No. 2 in F, op. 28, no. 2

for 3 euphonium and 3 tubas with opt. percussion (1911 - 13')

I. March

Gustav Holst (1874-1934)
arr. Mike Forbes

Allegro spiritoso

The first system of the score includes staves for Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, Tuba 3, and Percussion. The key signature is one flat (B-flat) and the time signature is 4/4. Euphonium 1 has a *soli* marking. Dynamics include *f molto leggiero* and *f*. Percussion is marked *S.D.* and *mp*.

A **B**

11 (non-soli)

The second system continues the score from measure 11. It includes staves for Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, Tuba 3, and Percussion. Euphonium 1 is marked *(non-soli)*. Dynamics include *f*, *mf*, and *p*. Percussion is marked *f B.D. & Cym.* and *mp*. A *Tri.* marking is present at the end of the system.

21

C

pp

pp

pp

mf

mf

mf

mf

mf

mf

S.D.

mp

31

D

soli

f

mf

(non-soli)

f

mf

f

mf

f

f

f

f

mp

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41

1st time only **E**

ff *p* *f*

solo

2nd time only

ff *f* *p*

solo

ff *f* *p*

p

f

p

> Cym.

f

53

F

soli

mf *p*

S.D.

p

II. Song Without Words

Andante

A

B

12

C

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III. Song of the Blacksmith

Maestoso

ff marcato *f dim.*

ff marcato

ff marcato *f dim.*

ff marcato *f dim.*

S.D.
f

pp

pp

f *soli*

pp

pp

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11 **A** bell-tones *p* *pp* *f* **B** *sol* *mp* *mp* *pp* *mp*

17 *f* *cresc.* *bell-tones* *mf* *cresc.* *bell-tones* *mf* *cresc.* *sol* *f* *cresc.* *bell-tones* *mf* *cresc.* *bell-tones* *mf* *cresc.* *mf* *cresc.* *p* *Cym.* *sf* *sf* *cresc.*

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IV. Fantasia on the "Dargason"

Allegro moderato

The first system of the musical score consists of five staves. The top three staves are for the tuba/euphonium part, and the bottom two are for the euphonium part. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a rest for the first 11 measures. In the 12th measure, the tuba/euphonium part enters with a *pp* dynamic. In the 13th measure, the euphonium part enters with a *p* dynamic and a *soli* marking. The music continues with various rhythmic patterns and dynamics.

The second system of the musical score starts at measure 12. It features a section marked with a box containing the letter 'A'. The tuba/euphonium part has a *p* dynamic and a *soli* marking. The euphonium part has a *p* dynamic and a *bell-tones* marking. The music continues with various rhythmic patterns and dynamics, including a *Tri.* marking in the tuba/euphonium part.

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24

cresc.

cresc.

cresc.

sol

mp

mp

mp cresc.

cresc.

p cresc.

tr

36

B

mf cresc.

f

mf cresc.

f

mf cresc.

f

mf

f

mf

f

mf cresc.

f

Tamb.

mf

tr

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