

# “Let the Bright Seraphim”

1

Georg Friedrich HAENDEL (1685-1759)  
(Transcribed by James Ode)

Andante  
(D Trumpet)

Musical score for the first system, featuring a D Trumpet part and a piano accompaniment. The piano part is marked *mf* and the trumpet part is marked *f*. The tempo is Andante.

Musical score for the second system, featuring a D Trumpet part and a piano accompaniment. The piano part is marked *mf* and the trumpet part is marked *tr*. The tempo is Andante.

Musical score for the third system, featuring a D Trumpet part and a soprano vocal line. The piano part is marked *p*. The lyrics are: "Let the bright Se- ra- phim in burn - - ing row, their".

Source: “Let the Bright Seraphim” from *Samson*; scored for tromba, violino I, violino II, viola, basso continuo, and soprano (Israelitisch Woman); manuscript copy in the British Library, R.M. 20.f. 6. (folio 142–144).

13

loud, up - lift - ed an-gel trump-ets blow,

17

let the bright Se-ra - phim in burn - - - ing row, in burn - - - ing, burn - - - -

21

Ⓟ

- - - - ing row, their loud, up - lift - ed an-gel trump - ets blow, \_\_\_\_\_ their

25

loud, up - lift-ed an-gel trump - ets blow,

29

*mf*

their loud,

*f* *p*

33

*f* ©

their loud, up-lift-ed an - - - gel trump - ets blow,

# “Destero dall’ empia dite”

Georg Friedrich HAENDEL (1685-1759)

(Transcribed by James Ode)

(Soprano)

Mi de-ri - de l'a-man-te, la ri - va - le mi sprez-za, ed io lo sof-fro, oh stel-le? No non sa-rà giam-

mai ch'io per-da il mio vi- gor fra pe-ne e gua-i.

*mf*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

Allegro  
D Trumpet

5

10

\* Choose registration on organ to complement trumpet timbre.

15 *p* *tr* *mf*

20 *tr* *mf* *p* *p*

25 *f* *p* *f* *p*

30 *f* *p* *mf*

35 (D Trumpet)

*mp*

(Soprano)

*tr*

40

*tr*

45

*p*

*mf*

De - ste-rò dall' em-pia di - te,

*p*

50

de - ste-rò dall' em-pia di - te o - gni fu - ria a far-vi guer - ra, o - gni fu-ria a far-vi

*mf*

55

guer - - - - - ra,

*mp*

60

cru - di, per - fi - di, cru - di, per - fi - di, sì, a far - vi guer - - - - -

*mp*

# “Alle voci del bronzo guerriero”

Georg Friedrich HAENDEL (1685-1759)  
(Transcribed by James Ode)

The musical score is arranged in three systems. The first system features a (D Trumpet) part and a Piano accompaniment, both marked *f*. The second system continues the Piano accompaniment with dynamic markings *p* and *f*. The third system introduces a (D Trumpet) part and a Soprano vocal line. The Soprano part begins with the lyrics "Al - le vo - ci del bronzo guer - riero" and is marked *mf*. The Piano accompaniment in the third system is also marked *mf*. A large red watermark "© World copyright by Editions Bim www.editions-bim.com" is overlaid diagonally across the middle of the page.



13

al - le vo-ci del bron-zo guer-riero\_ si ri - spon-da con E-co fe - sti - va, si ri -

18

spn-da, ri - spon -

22

da\_ con E-co fe - sti - va, si ri -

26

*p*

spon-da, al-le vo-ci del bron-zo guer-rie-ro, del bron-zo guer-rie-

*p* *mf*

30

ro si ri spon-

*p* *tr*

34

*p* *tr*

da con E-co fe-sti- - - - va.

*mf*

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