

# The Trumpet Shall Sound

from The Messiah

Georg Friedrich HAENDEL (1685-1759)  
(Transcribed by James Ode)

**Recitative** (*p*)

Bass

Be - hold, I tell you a my - ste - ry!

Keyboard (*mp*)


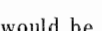
We shall not all sleep, but we shall all be chang'd, in a mo - ment, in the

tink - ling of an eye, at the last trum - pet.

## Pomposo, ma non allegro

(Trumpet) **A**

The musical score is written for Trumpet and Piano. It consists of three systems of music, each with a Trumpet staff and a Piano grand staff (treble and bass clefs). The key signature is two sharps (D major) and the time signature is 3/4. The first system starts with a dynamic marking of *f* (forte) and includes a first ending bracket labeled 'A' and an asterisk. The second system begins at measure 6 and includes a dynamic marking of *mp* (mezzo-piano) and a trill symbol. The third system begins at measure 12. A large red watermark reading '© World copyright by Editions Bim www.editions-bim.com' is overlaid diagonally across the middle of the page.

\* Performance practice of the Baroque era implies that the rhythm  would be played 

18

Musical score for measures 18-23. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. Dynamic markings include *(f)* and *(p)*. The piano accompaniment features chords and moving lines in both hands.

24

Musical score for measures 24-29. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has a dynamic marking of *(f)* and a section marker **B**. The lyrics "The trum - pet shall" are written below the vocal line. The piano accompaniment continues with chords and moving lines.

30

Musical score for measures 30-35. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has dynamic markings *(mp)* and *(p)*. The lyrics "sound, \_\_\_\_\_ and the dead shall be raised," are written below the vocal line. The piano accompaniment features chords and moving lines.

35

and the dead shall be rais'd in - cor - rup -

40

ti - ble The trum - pet shall sound

47

and the dead shall be rais'd in - cor - rup -

# Già risonar d'intorno al campidoglio io sento

from Ezio

George Frederic Handel (1685–1759)  
Transcribed by James Ode

Trumpet *(f)*

Bass

Keyboard *(mf)*

4

English Translation by Maria Giuseppina Swenson

Already I hear from around the Capitol the resounding warlike clamour  
of a hundred voices, a hundred. What shall I do?  
Let us go. And may my indebtedness as a friend and my duty as a loyal  
subject spur on my soul.

7

(p)

(p)

10

(f)

(mf)

13 **A**

(p)

*mf*

Già - ri - so - nar \_\_\_\_\_ d'in - tor - no

16

al cam - pi - do-glio io sen - to di

*p*

This system contains measures 16, 17, and 18. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *p* at the end of measure 18.

19

cen - to vo - ci e cen - to lo stre - pi - to guer - rier, lo stre - pi - to guer - rier

This system contains measures 19, 20, and 21. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A trill ornament (*tr*) is marked above the vocal line in measure 21.

22

di

This system contains measures 22, 23, and 24. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Trill ornaments (*tr*) are marked above the vocal line in measures 22 and 23.

25

cen-to vo-ci e cen-to, cen-to e cen-to lo stre - pi - to guer-rier;

28

B

già ri - so-nar

31

d'in-tor-no al cam-pi-do-glio io sen-to, al cam-pi-do-glio io sen-to di



# Thou Art the King of Glory

from Dettingen Te Deum

George Frederic Handel (1685–1759)

Transcribed by James Ode

The musical score is arranged in three systems. The first system includes a Trumpet part (treble clef, *f*), a Bass part (bass clef), and a Keyboard part (grand staff, *mf*). The second system, starting at measure 4, continues the instrumental parts. The third system, starting at measure 8, includes a vocal line with the lyrics "Thou art the King of Glo - ry, oh" and a keyboard accompaniment. A rehearsal mark **A** is placed above the vocal line at measure 8. A large red watermark "World Copyright by Editions Bim www.editions-bim.com" is overlaid diagonally across the score.

11

Musical score for measures 11-13. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line starts with a fermata and a dynamic marking of *(p)*. The lyrics are "Christ, Thou art the King of".

14

Musical score for measures 14-16. The system includes a vocal line, a bass line, and a piano accompaniment. The lyrics are "Glo - ry Thou art the King of Glo - -".

17

Musical score for measures 17-19. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line features a long melodic line with slurs.

21

ry, Christ. Thou art the King of

24

**B**

Glo - - - - - ry, oh Christ.

28

*(tr)*

**C**

Thou art the King of Glo - - - - -