

Bassoon

Burlesque

for bassoon and piano (1995 - ca. 3'40")

Róbert GULYA (*1973)

Allegro

5

8

10

13

17

22

f

ff

sf

cantabile, poco rub

p

f

accel.

Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

Bassoon

Tempo I.

26

Musical notation for measures 26-31. The key signature has one sharp (F#). The time signature is 3/4. The music consists of eighth and sixteenth notes, with some slurs and accents.

accel.

32

Musical notation for measures 32-38. The time signature changes to 3/4. The music features a trill (tr) in measure 38. Dynamics include *mf*, *cresc.*, and *ff*.

39

Poco allegro

mf

f

in tempo

Musical notation for measures 39-41. The time signature changes to 4/4. The music is marked *Poco allegro* and *in tempo*. Dynamics include *mf* and *f*.

42

fp

cresc.

f

Musical notation for measures 42-44. The music starts with a fortissimo piano (*fp*) dynamic and includes a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic.

45

meno f

Musical notation for measures 45-48. The music features a *meno f* dynamic marking.

49

f

Musical notation for measures 49-52. The music is marked with a fortissimo (*f*) dynamic.

53

Musical notation for measures 53-54. The music consists of eighth notes with slurs.

55

ad lib.

Musical notation for measures 55-59. The music is marked *ad lib.* and features a long slur over several measures.

60

in tempo

Musical notation for measures 60-61. The music is marked *in tempo* and features a change in time signature to 4/4.

Editions Bim, CH-1674 Vuarnens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com