

A Suite of Trumpet Voluntaries

for two D trumpets and organ

1

MAURICE GREENE—WILLIAM BOYCE
Edited and arranged by Edward H. Tarr

Largo Andante

Trumpet I

Trumpets
I & II

[accompaniment]

Organ

[Ped.]

3

6

This edition is recorded by Edward H. Tarr (trumpet) and George Kent (organ) on *Baroque Masterpieces for Trumpet & Organ*, Vol. 1
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9 Organ [solo]

Musical score for measures 9-11. The top staff is labeled "Organ [solo]" and features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a melodic line with a fermata over the first measure and a dynamic marking of *f*. The bottom staff is labeled "[accompaniment]" and contains a piano accompaniment with a treble and bass clef, also in two sharps and common time.

12

Musical score for measures 12-14. The top staff continues the organ solo with a dynamic marking of *f*. The bottom staff continues the piano accompaniment. A red watermark "© World copyright by Editions Bim www.editions-bim.com" is overlaid diagonally across the page.

15

Musical score for measures 15-17. The top staff includes parts for "Organ" and "Trumpet A". The organ part has a dynamic marking of *f*. The trumpet part has a dynamic marking of *f* and a circled letter "A". The piano accompaniment continues in the bottom staff.

18

Musical score for measures 18-20. The top staff includes parts for "Organ" and "Trumpet B". The organ part has dynamic markings of *p* and *f*. The trumpet part has a circled letter "B". The piano accompaniment continues in the bottom staff, with dynamic markings of *p* and *f*. At the bottom of the page, there are markings "[Man.]" and "[Ped.]" for manual and pedal.

20 Organ

22 Trumpets I II

25

28 Organ

[Man.(solo)] [Ped.] [Man.] [Ped.]

Larghetto

Organ

Soft Organ

Diapasons
[Manuals]

Musical score for organ, measures 5-21. The score is written for two staves: the upper staff is the treble clef and the lower staff is the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Larghetto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading '© World copyright by Editions Bim www.editions-bim.com'. The piece concludes with a double bar line and repeat dots at the end of measure 21.

Vivace
1

Trumpets I & II
mf

Organ
mf

Soft Organ [Manuals]

3

Eccho [trumpet stop]

6

I

II

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9

tr

Echo [trumpet stop]

12

I

[Sim.]

15

H

[Sim.]

tr

18

II

I

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