



## II. Marche funèbre (d'après la vieille chanson française La complainte du Roi Renaud)

**A**

$\text{♩} = 56$

Trompette en Si $\flat$  I

Trompette en Si $\flat$  II

Trombone I

Trombone basse

con sord. cup

*p*

*mf pesante*

*p*

*mf pesante*

*p*

15

con sord. cup

*p*

senza sord.

*p*

*mf*

*mf*

**B**

28

*p*

*p*

*mf*

senza sord.

42

*f*

*mf*

*f*

### III. Les Gugler (d'après la mélodie populaire française du XVe siècle)

$\text{♩} = 118$

**A**

Trompette en Sib I *senza sord.* *mf*

Trompette en Sib II *senza sord.* *mf*

Trombone I *mf*

Trombone basse *mf*

**B**

IV. Chant de corsaires  
(d'après une mélodie flamande)

$\text{♩} = 118 (\text{♩} = \text{♩})$

**A**

**B**

**C**

**D**

The musical score is written for piano, violin, and cello/bass. It consists of four systems of music, each with a rehearsal letter (A, B, C, D) above it. The tempo is marked as quarter note = 118, with a note that quarter notes are equal in value. The key signature has one flat (B-flat). The score includes various dynamic markings such as *f*, *fp*, *pp*, *mf*, *ff*, and *p*. There are also accents and slurs throughout. The piece features several changes in time signature, including 6/8, 4/4, and 2/4. The piano part has a consistent bass line with some triplets. The violin and cello/bass parts have more melodic and rhythmic complexity, including triplets and slurs.