

À Gilles Bersier, ténor et au Quatuor Sine Nomine

Nunc Dimittis

for tenor voice and string quartet (2005 - 11')

Texte biblique: Luc 2:25-35

Texte liturgique: Ave Maria

Dominique GESSENEY-RAPPO (*1953)

The image displays the first three systems of a musical score for 'Nunc Dimittis'. The score is written for Violin I, Violin II, Viola, and Violoncello. The time signature is 3/4. The first system includes a tempo marking of quarter note = 68 and dynamic markings of *mf* and *sost., ample*. The second system begins with a measure rest for the first two staves, followed by the *sost., ample* and *mf* markings. The third system continues the string parts with various rhythmic patterns and dynamics. The score is presented in a clean, professional layout with clear notation and dynamic markings.

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24 *mf ample*

A - ve Ma - ri - a, gra - ti - a ple - na,

Musical score for measures 24-28. The score is written for voice and piano. The voice part is in the top staff, and the piano accompaniment is in the bottom three staves. The key signature is one sharp (F#), and the time signature is 7/8. The tempo/mood is marked *mf ample*. The lyrics are: A - ve Ma - ri - a, gra - ti - a ple - na,

29
Do - mi - nus Do - mi - nus te - cum,

Musical score for measures 29-32. The score is written for voice and piano. The voice part is in the top staff, and the piano accompaniment is in the bottom three staves. The key signature is one sharp (F#), and the time signature is 7/8. The tempo/mood is not explicitly marked for this section. The lyrics are: Do - mi - nus Do - mi - nus te - cum,

33 *meno f, délicat*

Be - ne - dic - ta tu in mu - li - e - ri - bus,

legato
meno f

legato
meno f

legato
meno f

Musical score for measures 33-36. The score is written for voice and piano. The voice part is in the top staff, and the piano accompaniment is in the bottom three staves. The key signature is one sharp (F#), and the time signature is 7/8. The tempo/mood is marked *meno f, délicat*. The lyrics are: Be - ne - dic - ta tu in mu - li - e - ri - bus, The piano accompaniment includes markings for *legato* and *meno f* in the upper and middle staves.

38

- ta, — Et — be-ne - dic-tus fruc - tus ven - tris — tu - i, — Je - sus.

47 **Cantique de Siméon**

55

62 *mf*

Sy-me-on res-pon-sum ac-ce-pe-rat ab Spi-ri-tu sanc-to non vi-su-rum se mor-tem ni-si-pri-us

doux, irréal

mf

doux, irréal

mf

doux irréal

mf

doux irréal

mf

68

vi-de-ret vi-de-ret Chris-tum Chris-tum Do-mi-ni...

mf

f

f

f

74

librement (le plus proche possible du rythme parlé, valeurs rythmiques indicatives)

Ve-nit in Spi-ri-tu Ve-nit in tem-plum et c...

pizz.

79

pu-e-rum Ie-sum pa-ren - tes e - ius ut fa-ce-rent se-cun-dum con-su-e-tu-di-nem le-gis pro e - o,

83

ip-se ac-ce-pit e - um in ul-nas su-as et be-ne-di-xit De-um et di -

90 Allant, ample ♩ = 92

arco
mf

Nunc

di - mit - tis ser - vum tu - um Do - mi - ne

cun - dum ver - bum tu - um in pa - - ce;

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