

A Michel Tirabosco

Concerto

for Pan flute and chamber orchestra (2009 - 20')

I.

Dominique GESSENEY-RAPPO (*1953)

$\text{♩} = 80$
Sostenuto e espr.

Violin I
p *f*

Violin II
p *f* div.

Viola
p Sostenuto e espr.

Violoncello
p

Contrabass

14 espr. *mf*

B. Cl. *mf*

Vln. I

Vln. II

Vla. *mf*

Vc.

Cb.

24 *p* espr. *mf*

B. Cl. *p*

P. fl. solo *mf* espr.

Vc.

Cb.

34

B. Cl. 

P. fl. solo 

vcl solo
mf 

Cb. 

43

B. Cl. 

P. fl. solo 

Vln. I 

Vln. II 


Vla. 


Vc. 


div.
p


arco
p

52

P. fl. solo 

Vln. I 

Vln. II 

Vc. 

f

mf

mp

mf

60

Ob. 1

Ob. 2

Cl.

B. Cl.

P. fl. solo

Vln. I

Vln. II

Vla.

Vc.

68

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

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II.

$\text{♩} = 120$

Ob. 1 *mf* *mf*

Ob. 2 *mf*

Cl. *f*

B. Cl. *f*

Bsn. *f* *ff* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *mf*

Tbn. *mf* *ff*

Mar. *ff*

$\text{♩} = 120$

Vln. I

Vln. II

Vla.

Vc. *fp* pizz..

Cb. *ff*

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8

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

fp

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III.

$\text{♩} = 56$

Oboe I

English Horn

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Horn 1 in F

Horn 2 in F

Trumpet 1 in C

Trumpet 2 in C

Trombone

Bass Drum

Bass Drum

$\text{♩} = 56$

Pan Flute Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

p

sempre dolce

pp

8

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. D.

P. fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

mf

pp

pp

p

con sord

con

mp

gliss.* lento (as low as possible)

gliss. lento (sin

* gliss. = always on same pipe

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13

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. D.

P. fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

p

p

fp *mf* *fp*

fp *mf* *fp*

fp *mf* *fp*

ff *f*

ff *p*

p *p*

p

con sord wa-wa

con sord wa-wa

con sord wa-wa

gliss. lento as low as

solo

tutti

19

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. D.

P. fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

3

p

p

mf

p

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IV.

♩ = 120

Woodwind section: Oboe 1, Oboe 2, Clarinet in B \flat , Bass Clarinet in B \flat , Bassoon. Brass section: Horn 1 in F, Horn 2 in F, Trumpet 1 in C, Trumpet 2 in C, Trombone. Marimba. String section: Violin I, Violin II, Viola, Violoncello, Contrabass.

The score is in 3/4 time with a tempo of 120. The woodwinds and bassoon have melodic lines starting in the second system, with dynamics like *p*. The Marimba has chords in the first system with dynamics *pp*. The strings enter in the second system with melodic lines, all marked *p*.

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16

Ob. 1 *f* *mf* *f*

Ob. 2 *f* *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *f* *ff*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f* *mf*

Tbn. *f* *f*

Mar. *mp* *mf* *f* *f*

Vln. I *morendo* *pizz.* *arco* *mf*

Vln. II *morendo* *fp* *mf* *fp*

Vla. *fp* *mf* *fp*

Vc. *f* *ff*

Cb. *f* *f* *arco*

26

Ob. 1 *fp*

Ob. 2 *fp*

Cl. *fp*

B. Cl. *f*

Bsn. *f*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tbn. *f*

Mar. *ff*

Vln. I *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *f* *mf* *pizz.*

Cb. *f* *mf* *pizz.*

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V.

♩ = 68

Pan Flute Solo

Violin I
A la corda, intense
mf

Violin II
A la corda, intense
mf

Viola
A la corda, intense
mf

Violoncello

Contrabass

31

P. fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. *mf* arco *f*

p *f*

pizz. *mf* arco *f*

mf *f*

f

f

41

P. fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

sons doux, "irréels"

mf

fp *pp*

fp *pp*

fp *pp*

f *pp*

pp

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

intense

f intense

f intense

f intense

intense uniss. *f*

f intense

arco *f*

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VI.

92 $\text{♩} = 120$

Ob. 1 *fp*

Ob. 2 *fp*

Cl. *fp*

B. Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Mar. *ff* *ff* *mf*

$\text{♩} = 120$

P. fl. solo

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp* *ff* *ff* *fp*

Cb. *fff* *ff* *ff*

pizz. *arco* *pizz.*

p *m*

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99

Ob. 1 *mf* *ff* *mf*

Ob. 2 *f* *ff* *mf*

Cl. *mf* *f* *ff* *mf*

B. Cl. *mf* *f* *ff* *mf*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *mf* *f*

Mar. *ff* *f* *ff* *f*

P. fl. solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff*

Cb. *ff*

105

Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Mar.
P. fl. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *f* *mf*

mp *f*

mf *f*

p *t*

p *t*

8va