

For the Inauguration of R. Stanton Hales
as Tenth President of The College of Wooster

Stanfare

for Eight Trumpets and Timpani (1996 - 5'30")

Fast and Decisively (♩ = c. 120-124)

Jack GALLAGHER (*1947)

The musical score is arranged in systems. The first system includes staves for Trumpets 1, 2 in Bb; Trumpets 3, 4 in Bb; Trumpets 5, 6 in Bb; Trumpets 7, 8 in Bb; and Timpani. The Timpani part begins with a *solo* section marked *p marcato* and *cresc. poco a poco*, featuring triplet patterns. The second system continues the Timpani part, marked *mf* and *cresc. poco a poco*. The third system shows the entry of the trumpets at measure 8, marked *f marcato*, with a section labeled 'A' containing triplet patterns. The Timpani part continues below, marked *f*.

11

1, 2

3, 4

5, 6

7, 8

Timp.

fp

fp

f marcato

f marcato

f

f

14

1, 2

3, 4

5, 6

7, 8

Timp.

p

p

f marcato

f marcato

mp

mf

f

17

1, 2

3, 4

5, 6

7, 8

Timp.

f marcato

f marcato

fp

fp

f

f

20 C

1,2 *p*

3,4 *p*

5,6 *p*

7,8 *p*

Timp. *mp* *mf*

f marcato

23

1,2 *mf*

3,4 *mf*

5,6 *mf*

7,8 *mf*

Timp. *f* *mf*

poco rit.

26

a tempo, ma poco meno

1,2 *f* *mf* *mp* *p*

3,4 *f* *mp* *p*

5,6 *f* *mp* *p*

7,8 *f* *mp* *p*

Timp. *ff* *mp* *mp* *p* *mf*

30 *solo*
 Timp. *p mp* *cresc. poco a poco*

33 **D**
 1, 2 *f marcato*
 3, 4 *f marcato*
 Timp. *f*

36 *fp*
 1, 2 *fp*
 3, 4 *fp*
 5, 6 *f marcato*
 7, 8 *f marcato*
 Timp. *f*

39 *f marcato*
 1, 2 *f marcato*
 3, 4 *f marcato*
 5, 6 *f marcato*
 7, 8 *f marcato*
 Timp. *f*

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42 E

1, 2 *p*

3, 4 *p*

5, 6 *f marcato*

7, 8 *f marcato*

Timp. *f* *f*

45

1, 2 *mf* *poco rit.*

3, 4 *mf*

5, 6 *mf*

7, 8 *mf*

Timp. *mf*

48

1, 2 *f* *mf* *p*

3, 4 *f* *mp* *p*

5, 6 *mf* *mp* *p*

7, 8 *mp* *p* *mp*

Timp. *f* *mp* *mp* *p*

51 rit.

1,2
3,4
5,6
7,8
Timp.

mp
p
p
mp

solo

F
54 **Faster** ($\text{♩} = \text{c. } 144$)

1,2
3,4
5,6
7,8
Timp.

f
f
f
f
f sub.

mf
mf
mf
mf
p

mf *brillante*
mf *brillante*

p

p

57

1,2
3,4
5,6
7,8
Timp.

mf
mf *brillante*
f
f
mf

f
f
f
f

mf
mf

G

60

Musical score for measures 60-62. The score is for a percussion ensemble with four staves (1,2; 3,4; 5,6; 7,8) and a Timpani (Timp.) staff. The key signature has one sharp (F#). Measure 60: Staves 1,2 and 3,4 play a rhythmic pattern of eighth notes with dynamics *p* and *mf brillante*. Staves 5,6 and 7,8 play a pattern of eighth notes with dynamics *p* and *mf*. Timp. plays a pattern of eighth notes with dynamic *p*. Measure 61: Staves 1,2 and 3,4 play a pattern of eighth notes with dynamics *mf brillante*. Staves 5,6 and 7,8 play a pattern of eighth notes with dynamics *mf* and *p*. Timp. plays a pattern of eighth notes with dynamic *p*. Measure 62: Staves 1,2 and 3,4 play a pattern of eighth notes with dynamics *mf brillante*. Staves 5,6 and 7,8 play a pattern of eighth notes with dynamics *mf* and *p*. Timp. plays a pattern of eighth notes with dynamic *p*.

63

Musical score for measures 63-65. The score is for a percussion ensemble with four staves (1,2; 3,4; 5,6; 7,8) and a Timpani (Timp.) staff. The key signature has one sharp (F#). Measure 63: Staves 1,2, 3,4, and 7,8 play a pattern of eighth notes with dynamic *f*. Staff 5,6 plays a pattern of eighth notes with dynamic *f*. Timp. plays a pattern of eighth notes with dynamic *mf*. Measure 64: Staves 1,2, 3,4, and 7,8 play a pattern of eighth notes with dynamic *f*. Staff 5,6 plays a pattern of eighth notes with dynamic *f*. Timp. plays a pattern of eighth notes with dynamic *mf*. Measure 65: Staves 1,2, 3,4, and 7,8 play a pattern of eighth notes with dynamic *f*. Staff 5,6 plays a pattern of eighth notes with dynamic *f*. Timp. plays a pattern of eighth notes with dynamic *mf*.

66

Musical score for measures 66-68. The score is for a percussion ensemble with four staves (1,2; 3,4; 5,6; 7,8) and a Timpani (Timp.) staff. The key signature has one sharp (F#). Measure 66: Staves 1,2 and 3,4 play a pattern of eighth notes with dynamic *f*. Staves 5,6 and 7,8 play a pattern of eighth notes with dynamic *f*. Timp. plays a pattern of eighth notes with dynamic *mf*. Measure 67: Staves 1,2 and 3,4 play a pattern of eighth notes with dynamic *f*. Staves 5,6 and 7,8 play a pattern of eighth notes with dynamic *f*. Timp. plays a pattern of eighth notes with dynamic *mf*. Measure 68: Staves 1,2 and 3,4 play a pattern of eighth notes with dynamic *f*. Staves 5,6 and 7,8 play a pattern of eighth notes with dynamic *f*. Timp. plays a pattern of eighth notes with dynamic *mf*.