

ZEPHYR DANCES

a six-movement suite for brass quintet (2001 - 11')

1. Tango

Stanley FRIEDMAN (*1951)

Andante
straight mute

Trumpet 1 in B \flat *f*

Trumpet 2 in B \flat *f* *p*

Horn in F

Trombone *p* straight mute

Tuba *f* *p*

The first system of the score is for measures 1-6. It features five staves: Trumpet 1 in B \flat , Trumpet 2 in B \flat , Horn in F, Trombone, and Tuba. The tempo is marked 'Andante' and the instruction 'straight mute' is given to the trumpets. The trumpets play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The tuba plays a similar rhythmic pattern, also starting with a forte (*f*) dynamic. The horn and trombone parts are mostly rests, with the trombone entering in measure 5 with a piano (*p*) dynamic and a straight mute. The horn part is also mostly rests.

7

espressivo

f *f* *f*

The second system of the score is for measures 7-11. It features five staves: Trumpet 1 in B \flat , Trumpet 2 in B \flat , Horn in F, Trombone, and Tuba. The tempo remains 'Andante'. The instruction 'espressivo' is given to the trumpets. The trumpets play a melodic line with a forte (*f*) dynamic. The tuba continues its rhythmic pattern with a forte (*f*) dynamic. The horn and trombone parts are mostly rests, with the trombone entering in measure 10 with a forte (*f*) dynamic and a straight mute. The horn part is also mostly rests.

13

A

open

Musical score for system 13, section A. It consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The music features various dynamics including *f*, *mf*, *p*, and *open*. There are slurs and accents throughout the piece.

20

Musical score for system 20. It consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The music features dynamics such as *p*, *f*, *mp*, *p cresc.*, and *mf*. There are slurs and accents throughout the piece.

B

Musical score for system 25, section B. It consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The music features dynamics such as *mf*, *f*, *fp*, *cresc.*, *p cresc.*, and *sf*. There are slurs and accents throughout the piece.

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2. Polka

Allegretto

Trumpet 1 in B♭ *mf* *p*

Trumpet 2 in B♭ *mf* *p*

Horn in F open *poco f* 3 3

Trombone open *mf* *p*

Tuba *mf*

10 rit. Slowly **A** Più mosso

pp *f* 3

mf *f*

poco f 3 3

21 open

f 3

f *mf* *f*

(opt. 8ba)

mp

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30

dim. mp p pp f >p

open p f f f >p

dim. mp p f >p

p f f >p

p

42 rit. **B**

p 3 mf p

p mf p

open poco f 3

open mf p

mf

52

p p

3 ff

mf f p

poco f 3 3 mp

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3. Minuet

Tempo di minuet



Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Trombone

Tuba

f *p* *mf* *p*

8

1.

sf *mf* *sf* *mf* *sf* *fp* *p* *sf* *sf*

sf *mf* *sf* *mf* *sf* *fp* *p* *sf* *sf*

f *fp* *p* *f* *f*

f

Fine

Tempo di scherzo, presto!

2.

ff sub. *ff sub.* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff*

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4. Balkan Two-Step

Poco allegro

(open - mute in hand)

Trumpet 1 in B \flat

Trumpet 2 in B \flat *mute*

Horn in F

Trombone

Tuba

A

open

open

f

f

f

sfz

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First system of musical notation. It consists of five staves. The top staff is a grand staff (treble and bass clefs). The second and third staves are treble clefs. The fourth staff is a bass clef. The fifth staff is a bass clef. Dynamics include *f* (forte) and *p* (piano). There are two triplet markings (3) in the fifth staff.

Second system of musical notation. It consists of five staves. The top staff is a grand staff. The second and third staves are treble clefs. The fourth staff is a bass clef. The fifth staff is a bass clef. Dynamics include *f* and *p*. Time signatures change from 2/4 to 3/4 and back to 2/4.

B

Third system of musical notation, labeled 'B'. It consists of five staves. The top staff is a grand staff. The second and third staves are treble clefs. The fourth staff is a bass clef. The fifth staff is a bass clef. Dynamics include *f* and *mf* (mezzo-forte). There is a triplet marking (3) in the fifth staff.

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5. Sarabande

Slowly

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Trombone

Tuba

A

B

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6. Hora

Allegro A

Trumpet 1 in Bb *ff* *mf*

Trumpet 2 in Bb *ff* *p* *mf*

Horn in F *ff* *p* *mf*

Trombone *ff* *p* *mf*

Tuba *ff* *p* *mf*

f *f* *f*

B

f *f* *f* *f* *f*

First system of musical notation, consisting of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music features various rhythmic patterns and dynamics, including a forte (*f*) dynamic marking in the bottom staff.

Second system of musical notation, starting with a section marker 'C' in a box. It consists of five staves. Dynamics include *mf* (mezzo-forte) and *f* (forte). Trills are indicated with a 'tr' symbol and wavy lines. The bottom staff has a *mf* dynamic marking.

Third system of musical notation, consisting of five staves. Dynamics include *fp* (fortissimo piano) and *p cresc.* (piano crescendo). The bottom staff has a *ff* (fortissimo) dynamic marking. The system concludes with a *p cresc.* dynamic marking.