

Commissioned by David Spencer and the University of Memphis (USA) - In memoriam Albert Mackinnon

# SONATA

for Trumpet and Piano (1995 - ca 22')

STANLEY FRIEDMAN (\*1951)

Vivo ♩ = 132

Trumpet in C

Piano

*cant.*  
*p*

*f* *mf* *R.H.*

6 *cresc.* *cresc.* *fp* *sf*

12 **A** *p* *cresc.* *mp* *cresc.*

*f* *L.H.* *(f) dim.* *p*



35

*p.a.p. cresc.* *f p sub cresc.*

loco

41

*f* *ff* *(p)*

47

*mp* *ff*

*cresc.* *ff*

54

*poco f* *dim.* *pp*

61

**C**

*f sub. dim. molto p*

*f (non dim.) p f p*

69

76

D

Musical score for measures 76-82. The right hand features a melodic line with triplets and a crescendo. The left hand has a bass line with triplets and dynamic markings.

83

Musical score for measures 83-89. The right hand continues with triplets and dynamic changes. The left hand has a bass line with triplets and dynamic markings.

90

Musical score for measures 90-96. The right hand has a melodic line with triplets and a crescendo. The left hand has a bass line with triplets and dynamic markings.

96

Musical score for measures 96-101. The score is in treble and bass clefs. It features a melody with triplets and dynamic markings: *p*, *mf*, *cresc.*, and *f*. The piano accompaniment also includes triplets and a *cresc.* marking.

102

Musical score for measures 102-108. The score is in treble and bass clefs. It features a melody with triplets and dynamic markings: *mp*, *cresc.*, and *sf*. A key signature change to E major is indicated by a box labeled 'E'. The piano accompaniment includes triplets and a *sf* marking.

109

Musical score for measures 109-114. The score is in treble and bass clefs. It features a melody with triplets and dynamic markings: *sf*. The piano accompaniment includes triplets and a *sf* marking.

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## II. VARIATIONS on "the morning trumpet" (B.F. White)

Slowly, mournfully (♩ = 92)

Solotone or straight mute

*p*  
(silently depress)  
*poco sf* *poco sf*

8  
A  
8va  
(Gently moving)  
*mp*  
*sf*

16  
a tempo  
*poco rit.*  
(9) *mf* *ten. a tempo*  
*poco rit.*

24

(mute) *f* 6 *p*

31

(mute) **B** Var. I *mp*

sost.

37

*espress. quasi poco rubato*

*p* *poco sost.*

*8va* ..... *loco*

*espress. quasi poco rubato*

sost. ad lib.

43

C

Poco piu mosso

*ff*

49

*p.a.p. rall.* *p* *cresc. mf* *f sub.* *dim.*

*ten.*

*Tempo 1°*

*dim.* *p.a.p. rall.* *p* *cresc. mf* *p* *f sub.* *meno*

*RIT.*

56

D Var. II

(open)

*p*

*pp* *cresc.*

(open) <sup>6</sup>

*f* *piu f*

*p* *f* *ff* *accel.*

<sup>3</sup>

*attacca*

### III. RONDO (Variation V)

(♩ = ♩.) (♩. = 63)

*f (marc.)*

<sup>6</sup>

*mf dolce*

*(meno marc.)*

*(poco sost.)*

12

Musical score for measures 12-17. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The melody in the top staff is simple, while the piano accompaniment in the grand staff features a rhythmic pattern of eighth and sixteenth notes.

18

Musical score for measures 18-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the same key and time signature. The piano accompaniment in the grand staff shows a consistent rhythmic pattern.

24

Musical score for measures 24-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the same key and time signature. The piano accompaniment in the grand staff shows a consistent rhythmic pattern.

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