

Commissioned by Andrew Malloy

Sonata

for trombone* and piano (1999 - ca 16')

(*preferably tenor + F attachment)

I.

Stanley FRIEDMAN (*1951)

Allegro (2 + 2 + 3)

5

9

f > *mp* *sf* *f* > *mp* *sf*

ff con forza *mf* *f* *f* *mp* *f*

mf *poco* *mf* *molto* *p* *cresc.*

mf *f* *mf* *ff* *p* *cresc.*

f *ff* > *mf* *sf*

cresc. *ff* *ff*

13

ff > *mf* — *sf* *mp* — *f*

ff

17

mf — *ff* *p* — *mf* — *p*

p sub. *p* *cresc.*

21

cresc. *ff* *poco rit.* *a tempo*

cresc. *ff*

25

p < *sf* *ff* *sf*

sf *sf*

29

sf sf

p

p sub.

This system contains measures 29 through 32. It features a bass line with eighth notes and a piano accompaniment with chords and moving lines. Dynamics include *sf* (sforzando) and *p* (piano).

33

ff sub.

ff sub.

This system contains measures 33 through 36. The piano accompaniment features a strong, rhythmic accompaniment. Dynamics include *ff sub.* (fortissimo subitissimo).

Ⓐ Poco meno mosso

37

p

Più calmo

This system contains measures 37 through 40. The tempo is marked *Poco meno mosso*. The piano part begins with a *p* (piano) dynamic. The section is titled *Più calmo*.

41

cres.

mf

mf

This system contains measures 41 through 44. The piano part includes a *cres.* (crescendo) marking and a *mf* (mezzo-forte) dynamic.

45

dim.

poco rit.

This system contains measures 45 through 48. The piano part includes a *dim.* (diminuendo) marking and a *poco rit.* (poco ritardando) marking.

A tempo

49

p *mf* *pp cresc.*

p *cresc.* *dim.* *pp cresc.*

53

mf *poco f* *f* *f*

57

mf *f*

60

f *p sub.* *poco f* *poco a poco cresc.* *f*

II. Chaconne

Andante

7

p

più f sf

mp

pp p

ten.

13

poco f sf

poco rit.

p

sf f

mp

A tempo

19

ten.

poco rit.

ten.

A tempo

poco rit.

24 **A tempo**

30 **A tempo**

Ⓑ 35 **(Più mosso) con sord. (cup)**

39

44 **A tempo**

p *sf* *pp* * Opt. 8vb to C

poco rit. *poco rit.* *p*

3 3 3

Red. 3 *

© 49 **Tempo I**

(*p*)

55 **A tempo**

(*con sord.*) *mp* *f*

poco rit. *dim.*

© 61 **Più mosso**

(*sord.*) *mf*

III. Rondo

(Poco Adagio)

Allegro non troppo

p *accel.* *f* *dim.* *p* *mf*

mp *f dim.* *mp*

poco f *f*

Meno mosso *ff*

Tempo I

17

mf dim. pp f

mf dim. pp f

Detailed description: This system contains measures 17 through 20. It features a bass line and a grand staff (treble and bass clefs). The bass line starts with a mezzo-forte (mf) dynamic, followed by a decrescendo (dim.) to piano-piano (pp), and then a crescendo to forte (f). The grand staff accompaniment mirrors these dynamics, with mf, dim., pp, and f markings. The music consists of eighth and sixteenth notes in the bass line and chords in the grand staff.

21

ff dim. accel.

ff dim. accel.

Detailed description: This system contains measures 21 through 24. The bass line continues with eighth notes. The grand staff features a forte (ff) dynamic with a decrescendo (dim.) and an acceleration (accel.) marking. The music includes sixteenth-note patterns and chords. A red watermark 'World copyright by Editions Bim www.editions-bim.com' is overlaid diagonally across the page.

© 25 Più mosso

12/8

p cresc. ff

p cresc. ff

Detailed description: This system contains measures 25 through 28. The tempo is marked 'Più mosso' and the time signature is 12/8. The bass line is mostly silent. The grand staff begins with a piano (p) dynamic, followed by a crescendo (cresc.) to fortissimo (ff). The music features a melodic line in the treble clef with slurs and a supporting bass line with chords. A red watermark is present.

29

pp cresc.

p

Detailed description: This system contains measures 29 through 32. The bass line starts with a pianissimo (pp) dynamic and a crescendo (cresc.) marking. The grand staff begins with a piano (p) dynamic. The music consists of eighth-note patterns in the bass line and chords in the grand staff. A red watermark is present.

33

sf > *mf* *p* *cresc.* *sf* > < *sf* *mf dim.* *p*

f *p* *f*

37

sf > *dim.* *p* < *f* *molto* *sf*

f *ff*

ossia

41

mf cresc. *ff*

Tempo I (meno mosso)

con sord. (straight)

Tempo I

mf

44 *(sord. straight)* **Meno mosso**

mp \leftarrow *f* 3

47 **Tempo I** *via sord.*

p \leftarrow *fp* \leftarrow *sfz* \leftarrow *f* 3 *dim.* *f* *dim.* *mf*

51

f *dim.* *mf*

Tempo I **Più mosso**

54

pp sub. *cresc.* *f*