

She Walks in Beauty

She walks in beauty, like the night
Of cloudless climes and starry skies;
And all that's best of dark and bright
Meet in her aspect and her eyes:
Thus mellow'd to that tender light
Which heaven to gaudy day denies.

One shade the more, one ray the less,
Had half impair'd the nameless grace
Which waves in every raven tress,
Or softly lightens o'er her face;
Where thoughts serenely sweet express
How pure, how dear their dwelling-place.

And on that cheek, and o'er that brow,
So soft, so calm, yet eloquent,
The smiles that win, the tints that glow,
But tell of days in goodness spent,
A mind at peace with all below,
A heart whose love is innocent!

Lord Byron (1788-1824)

"She Walks in Beauty"

for Soprano, Trumpet* and Piano (1988 - ca 7')
(* the trumpet part with the chamber ensemble is slightly different than with the piano version)

STANLEY FRIEDMAN (*1951)
Text: Lord Byron (1788-1824)

Slowly, tenderly, with rubato

P cresc. ten.

mf

Soprano
voc.

Trumpet
in C
(optional)

Piano

con sord. (cup) * 6

pp

She walks in beauty like the

pp

6

6

5

4 *piu mosso* *meno mosso* *poco rall.* *piu mosso*

night of cloudless climes and starry skies; and all that's best of dark and bright

pp

piu mosso *meno mosso* *piu mosso*

poco rall.

p

sos.

* recommend Denis Wick adjustable cup.

8 *poco rall.* *a tempo*

meet in her as-pect and her eyes: thus mel-lowed to that ten-der light which

poco rall. *pp* *cresc.* *f*

SOS.

13 *ff* *mf* *p*

hea-ven to gau-dy day de-nies.

mf *p* *f* *pp* *ff* *p*

16 *piu mosso*

p *piu mosso*

SOS.

20 *piu mosso* *poco rit mf*

poco rit One shade the

mf *poco rit*

24 *a tempo* *p*

more-, one ray the less, which half im-paired the

a tempo *dim.*

27 *cresc.* *f*

name-less grace which waves- in ev-' ry ra- ven

p *cresc.*